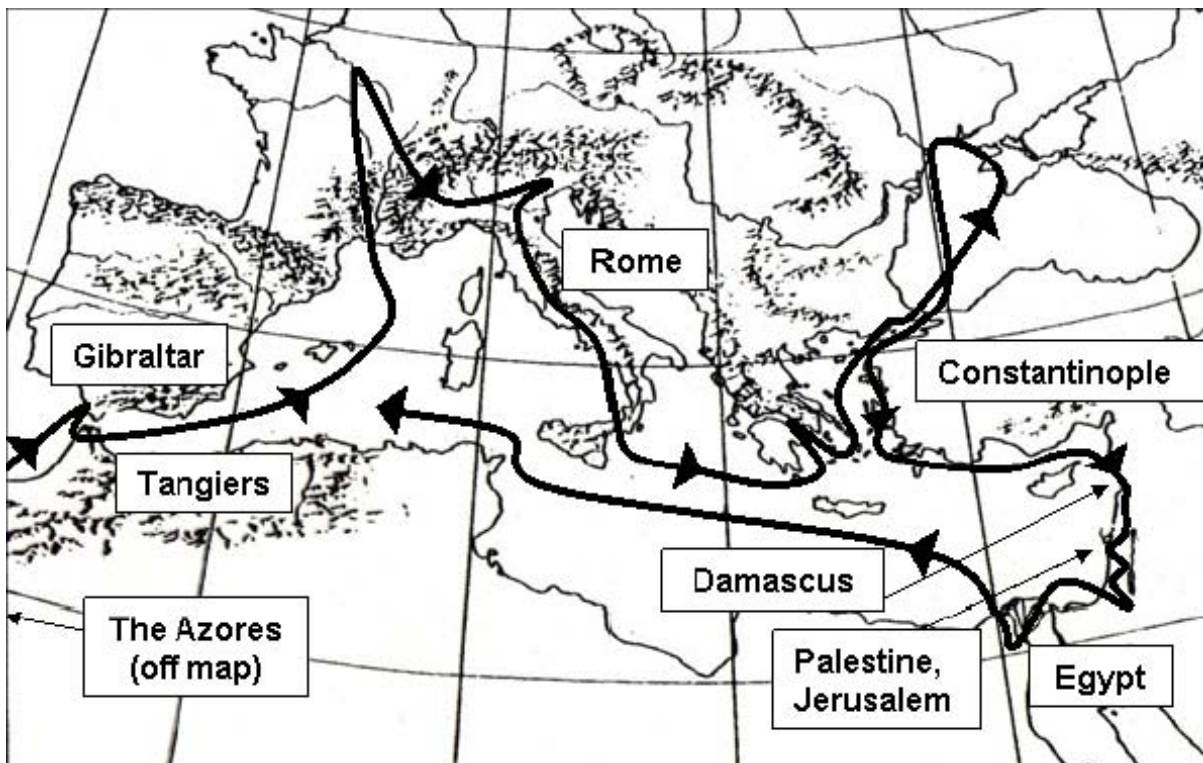


Innocents Abroad,
or The New Pilgrim's Progress (first published 1869)

Mark Twain



THIS book is a record of a pleasure trip. If it were a record of a solemn scientific expedition, it would have about it that gravity, that profundity, and that impressive incomprehensibility which are so proper to works of that kind, and withal so attractive. Yet notwithstanding it is only a record of a pic-nic, it has a purpose, which is to suggest to the reader how *he* would be likely to see Europe and the East if he looked at them with his own eyes instead of the eyes of those who traveled in those countries before him. I make small pretense of showing anyone how he *ought* to look at objects of interest beyond the sea -- other books do that, and therefore, even if I were competent to do it, there is no need.

I offer no apologies for any departures from the usual style of travel-writing that may be charged against me -- for I think I have seen with impartial eyes, and I am sure I have written at least honestly, whether wisely or not.

In this volume I have used portions of letters which I wrote for the *Daily Alta California*, of San Francisco, the proprietors of that journal having waived their rights and given me the necessary permission. I have also inserted portions of several letters written for the New York *Tribune* and the New York *Herald*.

THE AUTHOR. *SAN FRANCISCO.*

[...]

Chapter 6 (Azores)

I THINK the Azores must be very little known in America. Out of our whole ship's company there was not a solitary individual who knew anything whatever about them. Some of the party, well read concerning most other lands, had no other information about the Azores than that they were a group of nine or ten small islands far out in the Atlantic, something more than halfway between New York and Gibraltar. That was all. These considerations move me to put in a paragraph of dry facts just here.

The community is eminently Portuguese -- that is to say, it is slow, poor, shiftless, sleepy, and lazy. There is a civil governor, appointed by the King of Portugal, and also a military governor, who can assume supreme control and suspend the civil government at his pleasure. The islands contain a population of about 200,000, almost entirely Portuguese. Everything is staid and settled, for the country was one hundred years old when Columbus discovered America. The principal crop is corn, and they raise it and grind it just as their great-great-great-grandfathers did. They plow with a board slightly shod with iron; their trifling little harrows are drawn by men and women; small windmills grind the corn, ten bushels a day, and there is one assistant superintendent to feed the mill and a general superintendent to stand by and keep him from going to sleep. When the wind changes they hitch on some donkeys and actually turn the whole upper half of the mill around until the sails are in proper position, instead of fixing the concern so that the sails could be moved instead of the mill. Oxen tread the wheat from the ear, after the fashion prevalent in the time of Methuselah. There is not a wheelbarrow in the land -- they carry everything on their heads, or on donkeys, or in a wicker-bodied cart, whose wheels are solid blocks of wood and whose axles turn with the wheel. There is not a modern plow in the islands or a threshing machine. All attempts to introduce them have failed. The good Catholic Portuguese crossed himself and prayed God to shield him from all blasphemous desire to know more than his father did before him. The climate is mild; they never have snow or ice, and I saw no chimneys in the town. The donkeys and the men, women, and children of a

family all eat and sleep in the same room, and are unclean, are ravaged by vermin, and are truly happy. The people lie, and cheat the stranger, and are desperately ignorant, and have hardly any reverence for their dead. The latter trait shows how little better they are than the donkeys they eat and sleep with. The only well-dressed Portuguese in the camp are the half a dozen well-to-do families, the Jesuit priests, and the soldiers of the little garrison. The wages of a laborer are twenty to twenty-four cents a day, and those of a good mechanic about twice as much. They count it in reis at a thousand to the dollar, and this makes them rich and contented. Fine grapes used to grow in the islands, and an excellent wine was made and exported. But a disease killed all the vines fifteen years ago, and since that time no wine has been made. The islands being wholly of volcanic origin, the soil is necessarily very rich. Nearly every foot of ground is under cultivation, and two or three crops a year of each article are produced, but nothing is exported save a few oranges -- chiefly to England. Nobody comes here, and nobody goes away. News is a thing unknown in Fayal. A thirst for it is a passion equally unknown. A Portuguese of average intelligence inquired if our civil war was over. Because, he said, somebody had told him it was -- or at least it ran in his mind that somebody had told him something like that! And when a passenger gave an officer of the garrison copies of the *Tribune*, the *Herald*, and *Times*, he was surprised to find later news in them from Lisbon than he had just received by the little monthly steamer. He was told that it came by cable. He said he knew they had tried to lay a cable ten years ago, but it had been in his mind somehow that they hadn't succeeded!

It is in communities like this that Jesuit humbugger flourishes. We visited a Jesuit cathedral nearly two hundred years old and found in it a piece of the veritable cross upon which our Saviour was crucified. It was polished and hard, and in as excellent a state of preservation as if the dread tragedy on Calvary had occurred yesterday instead of eighteen centuries ago. But these confiding people believe in that piece of wood unhesitatingly.

In a chapel of the cathedral is an altar with facings of solid silver -- at least they call it so, and I think myself it would go a couple of hundred to the ton (to speak after the fashion of the silver miners) -- and before it is kept forever burning a small lamp. A devout lady who died, left money and contracted for unlimited masses for the repose of her soul, and also stipulated that this lamp should be kept lighted always, day and night. She did all this before she died, you understand. It is a very small lamp and a very dim one, and it could not work her much damage, I think, if it went out altogether.

The great altar of the cathedral and also three or four minor ones are a perfect mass of gilt gimcracks and gingerbread. And they have a swarm of rusty, dusty,

battered apostles standing around the filagree work, some on one leg and some with one eye out but a gamey look in the other, and some with two or three fingers gone, and some with not enough nose left to blow -- all of them crippled and discouraged, and fitter subjects for the hospital than the cathedral.

The walls of the chancel are of porcelain, all pictured over with figures of almost life size, very elegantly wrought and dressed in the fanciful costumes of two centuries ago. The design was a history of something or somebody, but none of us were learned enough to read the story. The old father, reposing under a stone close by, dated 1686, might have told us if he could have risen. But he didn't.

As we came down through the town we encountered a squad of little donkeys ready saddled for use. The saddles were peculiar, to say the least. They consisted of a sort of saw-buck with a small mattress on it, and this furniture covered about half the donkey. There were no stirrups, but really such supports were not needed -- to use such a saddle was the next thing to riding a dinner table -- there was ample support clear out to one's knee joints. A pack of ragged Portuguese muleteers crowded around us, offering their beasts at half a dollar an hour -- more rascality to the stranger, for the market price is sixteen cents. Half a dozen of us mounted the ungainly affairs and submitted to the indignity of making a ridiculous spectacle of ourselves through the principal streets of a town of 10,000 inhabitants.

We started. It was not a trot, a gallop, or a canter, but a stampede, and made up of all possible or conceivable gaits. No spurs were necessary. There was a muleteer to every donkey and a dozen volunteers beside, and they banged the donkeys with their goad sticks, and pricked them with their spikes, and shouted something that sounded like "*Sekki-yah!*" and kept up a din and a racket that was worse than Bedlam itself. These rascals were all on foot, but no matter, they were always up to time -- they can outrun and outlast a donkey. Altogether, ours was a lively and a picturesque procession, and drew crowded audiences to the balconies wherever we went.

Blucher could do nothing at all with his donkey. The beast scampered zigzag across the road and the others ran into him; he scraped Blucher against carts and the corners of houses; the road was fenced in with high stone walls, and the donkey gave him a polishing first on one side and then on the other, but never once took the middle; he finally came to the house he was born in and darted into the parlor, scraping Blucher off at the doorway. After remounting, Blucher said to the muleteer, "Now, that's enough, you know; you go slow hereafter." But the fellow knew no English and did not understand, so he simply said,

"*Sekki-yah!*" and the donkey was off again like a shot. He turned a corner suddenly, and Blucher went over his head. And, to speak truly, every mule stumbled over the two, and the whole cavalcade was piled up in a heap. No harm done. A fall from one of those donkeys is of little more consequence than rolling off a sofa. The donkeys all stood still after the catastrophe and waited for their dismembered saddles to be patched up and put on by the noisy muleteers. Blucher was pretty angry and wanted to swear, but every time he opened his mouth his animal did so also and let off a series of brays that drowned all other sounds.

It was fun, scurrying around the breezy hills and through the beautiful canyons. There was that rare thing, novelty, about it; it was a fresh, new, exhilarating sensation, this donkey riding, and worth a hundred worn and threadbare home pleasures.

The roads were a wonder, and well they might be. Here was an island with only a handful of people in it -- 25,000 -- and yet such fine roads do not exist in the United States outside of Central Park. Everywhere you go, in any direction, you find either a hard, smooth, level thoroughfare, just sprinkled with black lava sand, and bordered with little gutters neatly paved with small smooth pebbles, or compactly paved ones like Broadway. They talk much of the Russ pavement in New York, and call it a new invention -- yet here they have been using it in this remote little isle of the sea for two hundred years! Every street in Horta is handsomely paved with the heavy Russ blocks, and the surface is neat and true as a floor -- not marred by holes like Broadway. And every road is fenced in by tall, solid lava walls, which will last a thousand years in this land where frost is unknown. They are very thick, and are often plastered and whitewashed and capped with projecting slabs of cut stone. Trees from gardens above hang their swaying tendrils down, and contrast their bright green with the whitewash or the black lava of the walls and make them beautiful. The trees and vines stretch across these narrow roadways sometimes and so shut out the sun that you seem to be riding through a tunnel. The pavements, the roads, and the bridges are all government work.

The bridges are of a single span -- a single arch -- of cut stone, without a support, and paved on top with flags of lava and ornamental pebblework. Everywhere are walls, walls, walls, and all of them tasteful and handsome -- and eternally substantial; and everywhere are those marvelous pavements, so neat, so smooth, and so indestructible. And if ever roads and streets and the outsides of houses were perfectly free from any sign or semblance of dirt, or dust, or mud, or uncleanness of any kind, it is Horta, it is Fayal. The lower

classes of the people, in their persons and their domiciles, are not clean -- but there it stops -- the town and the island are miracles of cleanliness.

We arrived home again finally, after a ten-mile excursion, and the irrepressible muleteers scampered at our heels through the main street, goading the donkeys, shouting the everlasting "*Sekki-yah*," and singing "John Brown's Body" in ruinous English.

When we were dismounted and it came to settling, the shouting and jawing and swearing and quarreling among the muleteers and with us was nearly deafening. One fellow would demand a dollar an hour for the use of his donkey; another claimed half a dollar for pricking him up, another a quarter for helping in that service, and about fourteen guides presented bills for showing us the way through the town and its environs; and every vagrant of them was more vociferous, and more vehement and more frantic in gesture than his neighbor. We paid one guide and paid for one muleteer to each donkey.

The mountains on some of the islands are very high. We sailed along the shore of the island of Pico, under a stately green pyramid that rose up with one unbroken sweep from our very feet to an altitude of 7,613 feet, and thrust its summit above the white clouds like an island adrift in a fog!

We got plenty of fresh oranges, lemons, figs, apricots, etc., in these Azores, of course. But I will desist. I am not here to write Patent Office reports.

We are on our way to Gibraltar, and shall reach there five or six days out from the Azores.

Chapter 7 (to Gibraltar)

A WEEK of buffeting a tempestuous and relentless sea; a week of seasickness and deserted cabins; of lonely quarterdecks drenched with spray -- spray so ambitious that it even coated the smokestacks thick with a white crust of salt to their very tops; a week of shivering in the shelter of the lifeboats and deckhouses by day and blowing suffocating "clouds" and boisterously performing at dominoes in the smoking room at night.

And the last night of the seven was the stormiest of all. There was no thunder, no noise but the pounding bows of the ship, the keen whistling of the gale through the cordage, and the rush of the seething waters. But the vessel climbed aloft as if she would climb to heaven -- then paused an instant that seemed a century and plunged headlong down again, as from a precipice. The sheeted

sprays drenched the decks like rain. The blackness of darkness was everywhere. At long intervals a flash of lightning clove it with a quivering line of fire that revealed a heaving world of water where was nothing before, kindled the dusky cordage to glittering silver, and lit up the faces of the men with a ghastly luster!

Fear drove many on deck that were used to avoiding the night winds and the spray. Some thought the vessel could not live through the night, and it seemed less dreadful to stand out in the midst of the wild tempest and *see* the peril that threatened than to be shut up in the sepulchral cabins, under the dim lamps, and imagine the horrors that were abroad on the ocean. And once out -- once where they could see the ship struggling in the strong grasp of the storm -- once where they could hear the shriek of the winds and face the driving spray and look out upon the majestic picture the lightnings disclosed, they were prisoners to a fierce fascination they could not resist, and so remained. It was a wild night -- and a very, very long one.

Everybody was sent scampering to the deck at seven o'clock this lovely morning of the thirtieth of June with the glad news that land was in sight! It was a rare thing and a joyful, to see *all* the ship's family abroad once more, albeit the happiness that sat upon every countenance could only partly conceal the ravages which that long siege of storms had wrought there. But dull eyes soon sparkled with pleasure, pallid cheeks flushed again, and frames weakened by sickness gathered new life from the quickening influences of the bright, fresh morning. Yea, and from a still more potent influence: the worn castaways were to see the blessed land again! -- and to see it was to bring back that motherland that was in all their thoughts.

Within the hour we were fairly within the Straits of Gibraltar, the tall yellow-splotched hills of Africa on our right, with their bases veiled in a blue haze and their summits swathed in clouds -- the same being according to Scripture, which says that "clouds and darkness are over the land." The words were spoken of this particular portion of Africa, I believe. On our left were the granite-ribbed domes of old Spain. The strait is only thirteen miles wide in its narrowest part.

At short intervals along the Spanish shore were quaint-looking old stone towers -- Moorish, we thought -- but learned better afterwards. In former times the Morocco rascals used to coast along the Spanish Main in their boats till a safe opportunity seemed to present itself, and then dart in and capture a Spanish village and carry off all the pretty women they could find. It was a pleasant

business, and was very popular. The Spaniards built these watchtowers on the hills to enable them to keep a sharper lookout on the Moroccan speculators.

The picture on the other hand was very beautiful to eyes weary of the changeless sea, and by and by the ship's company grew wonderfully cheerful. But while we stood admiring the cloud-capped peaks and the lowlands robed in misty gloom a finer picture burst upon us and chained every eye like a magnet - a stately ship, with canvas piled on canvas till she was one towering mass of bellying sail! She came speeding over the sea like a great bird. Africa and Spain were forgotten. All homage was for the beautiful stranger. While everybody gazed she swept superbly by and flung the Stars and Stripes to the breeze! Quicker than thought, hats and handkerchiefs flashed in the air, and a cheer went up! She was beautiful before -- she was radiant now. Many a one on our decks knew then for the first time how tame a sight his country's flag is at home compared to what it is in a foreign land. To see it is to see a vision of home itself and all its idols, and feel a thrill that would stir a very river of sluggish blood!

We were approaching the famed Pillars of Hercules, and already the African one, "Ape's Hill," a grand old mountain with summit streaked with granite ledges, was in sight. The other, the great Rock of Gibraltar, was yet to come. The ancients considered the Pillars of Hercules the head of navigation and the end of the world. The information the ancients didn't have was very voluminous. Even the prophets wrote book after book and epistle after epistle, yet never once hinted at the existence of a great continent on our side of the water; yet they must have known it was there, I should think.

In a few moments a lonely and enormous mass of rock, standing seemingly in the center of the wide strait and apparently washed on all sides by the sea, swung magnificently into view, and we needed no tedious traveled parrot to tell us it was Gibraltar. There could not be two rocks like that in one kingdom.

The Rock of Gibraltar is about a mile and a half long, I should say, by 1,400 to 1,500 feet high, and a quarter of a mile wide at its base. One side and one end of it come about as straight up out of the sea as the side of a house, the other end is irregular and the other side is a steep slant which an army would find very difficult to climb. At the foot of this slant is the walled town of Gibraltar -- or rather the town occupies part of the slant. Everywhere -- on hillside, in the precipice, by the sea, on the heights -- everywhere you choose to look, Gibraltar is clad with masonry and bristling with guns. It makes a striking and lively picture from whatsoever point you contemplate it. It is pushed out into the sea on the end of a flat, narrow strip of land, and is suggestive of a "gob" of

mud on the end of a shingle. A few hundred yards of this flat ground at its base belongs to the English, and then, extending across the strip from the Atlantic to the Mediterranean, a distance of a quarter of a mile, comes the "Neutral Ground," a space two or three hundred yards wide, which is free to both parties.

"Are you going through Spain to Paris?" That question was bandied about the ship day and night from Fayal to Gibraltar, and I thought I never could get so tired of hearing any one combination of words again or more tired of answering, "I don't know." At the last moment six or seven had sufficient decision of character to make up their minds to go, and did go, and I felt a sense of relief at once -- it was forever too late now and I could make up my mind at my leisure not to go. I must have a prodigious quantity of mind; it takes me as much as a week sometimes to make it up.

But behold how annoyances repeat themselves. We had no sooner gotten rid of the Spain distress than the Gibraltar guides started another -- a tiresome repetition of a legend that had nothing very astonishing about it, even in the first place: "That high hill yonder is called the Queen's Chair; it is because one of the queens of Spain placed her chair there when the French and Spanish troops were besieging Gibraltar, and said she would never move from the spot till the English flag was lowered from the fortresses. If the English hadn't been gallant enough to lower the flag for a few hours one day, she'd have had to break her oath or die up there."

We rode on asses and mules up the steep, narrow streets and entered the subterranean galleries the English have blasted out in the rock. These galleries are like spacious railway tunnels, and at short intervals in them great guns frown out upon sea and town through portholes five or six hundred feet above the ocean. There is a mile or so of this subterranean work, and it must have cost a vast deal of money and labor. The gallery guns command the peninsula and the harbors of both oceans, but they might as well not be there, I should think, for an army could hardly climb the perpendicular wall of the rock anyhow. Those lofty portholes afford superb views of the sea, though. At one place, where a jutting crag was hollowed out into a great chamber whose furniture was huge cannon and whose windows were portholes, a glimpse was caught of a hill not far away, and a soldier said:

"That high hill yonder is called the Queen's Chair; it is because a queen of Spain placed her chair there once when the French and Spanish troops were besieging Gibraltar, and said she would never move from the spot till the English flag was lowered from the fortresses. If the English hadn't been gallant

enough to lower the flag for a few hours one day, she'd have had to break her oath or die up there."

On the topmost pinnacle of Gibraltar we halted a good while, and no doubt the mules were tired. They had a right to be. The military road was good, but rather steep, and there was a good deal of it. The view from the narrow ledge was magnificent; from it vessels seeming like the tiniest little toy boats were turned into noble ships by the telescopes, and other vessels that were fifty miles away and even sixty, they said, and invisible to the naked eye, could be clearly distinguished through those same telescopes. Below, on one side, we looked down upon an endless mass of batteries and on the other straight down to the sea.

While I was resting ever so comfortably on a rampart, and cooling my baking head in the delicious breeze, an officious guide belonging to another party came up and said:

"Señor, that high hill yonder is called the Queen's Chair -- "

"Sir, I am a helpless orphan in a foreign land. Have pity on me. Don't -- now *don't* inflict that most in-FERNAL old legend on me anymore today!"

There -- I had used strong language after promising I would never do so again; but the provocation was more than human nature could bear. If you had been bored so, when you had the noble panorama of Spain and Africa and the blue Mediterranean spread abroad at your feet, and wanted to gaze and enjoy and surfeit yourself in its beauty in silence, you might have even burst into stronger language than I did.

Gibraltar has stood several protracted sieges, one of them of nearly four years' duration (it failed), and the English only captured it by stratagem. The wonder is that anybody should ever dream of trying so impossible a project as the taking it by assault -- and yet it has been tried more than once.

The Moors held the place twelve hundred years ago, and a staunch old castle of theirs of that date still frowns from the middle of the town, with moss-grown battlements and sides well scarred by shots fired in battles and sieges that are forgotten now. A secret chamber in the rock behind it was discovered some time ago, which contained a sword of exquisite workmanship, and some quaint old armor of a fashion that antiquaries are not acquainted with, though it is supposed to be Roman. Roman armor and Roman relics of various kinds have been found in a cave in the sea extremity of Gibraltar; history says Rome held

this part of the country about the Christian era, and these things seem to confirm the statement.

In that cave also are found human bones, crusted with a very thick, stony coating, and wise men have ventured to say that those men not only lived before the flood, but as much as ten thousand years before it. It may be true -- it looks reasonable enough -- but as long as those parties can't vote anymore, the matter can be of no great public interest. In this cave likewise are found skeletons and fossils of animals that exist in every part of Africa, yet within memory and tradition have never existed in any portion of Spain save this lone peak of Gibraltar! So the theory is that the channel between Gibraltar and Africa was once dry land, and that the low, neutral neck between Gibraltar and the Spanish hills behind it was once ocean, and of course that these African animals, being over at Gibraltar (after rock, perhaps -- there is plenty there), got closed out when the great change occurred. The hills in Africa, across the channel, are full of apes, and there are now and always have been apes on the rock of Gibraltar -- but not elsewhere in Spain! The subject is an interesting one.

There is an English garrison at Gibraltar of 6,000 or 7,000 men, and so uniforms of flaming red are plenty; and red and blue, and undress costumes of snowy white, and also the queer uniform of the bare-kneed Highlander; and one sees soft-eyed Spanish girls from San Roque, and veiled Moorish beauties (I suppose they are beauties) from Tarifa, and turbaned, sashed, and trousered Moorish merchants from Fez, and long-robed, bare-legged, ragged Muhammadan vagabonds from Tetuán and Tangier, some brown, some yellow and some as black as virgin ink -- and Jews from all around, in gabardine, skullcap, and slippers, just as they are in pictures and theaters, and just as they were three thousand years ago, no doubt. You can easily understand that a tribe (somehow our pilgrims suggest that expression, because they march in a straggling procession through these foreign places with such an Indian-like air of complacency and independence about them) like ours, made up from fifteen or sixteen states of the Union, found enough to stare at in this shifting panorama of fashion today.

Speaking of our pilgrims reminds me that we have one or two people among us who are sometimes an annoyance. However, I do not count the Oracle in that list. I will explain that the Oracle is an innocent old ass who eats for four and looks wiser than the whole Academy of France would have any right to look, and never uses a one-syllable word when he can think of a longer one, and never by any possible chance knows the meaning of any long word he uses or ever gets it in the right place; yet he will serenely venture an opinion on the

most abstruse subject and back it up complacently with quotations from authors who never existed, and finally when cornered will slide to the other side of the question, say he has been there all the time, and come back at you with your own spoken arguments, only with the big words all tangled, and play them in your very teeth as original with himself. He reads a chapter in the guidebooks, mixes the facts all up, with his bad memory, and then goes off to inflict the whole mess on somebody as wisdom which has been festering in his brain for years and which he gathered in college from erudite authors who are dead now and out of print. This morning at breakfast he pointed out of the window and said:

"Do you see that there hill out there on that African coast? It's one of them Pillows of Herkewls, I should say -- and there's the ultimate one alongside of it."

"The ultimate one -- that is a good word -- but the pillars are not both on the same side of the strait." (I saw he had been deceived by a carelessly written sentence in the guidebook.)

"Well, it ain't for you to say, nor for me. Some authors states it that way, and some states it different. Old Gibbons don't say nothing about it -- just shirks it complete -- Gibbons always done that when he got stuck -- but there is Rolampton, what does *he* say? Why, be says that they was both on the same side, and Trinculian, and Sobaster, and Syraccus, and Langomarganbl -- -- "

"Oh, that will do -- that's enough. If you have got your hand in for inventing authors and testimony, I have nothing more to say -- let them *be* on the same side."

[...]

Chapter 8 (Tangiers)

THIS is royal! Let those who went up through Spain make the best of it -- these dominions of the Emperor of Morocco suit our little party well enough. We have had enough of Spain at Gibraltar for the present. Tangier is the spot we have been longing for all the time. Elsewhere we have found foreign-looking things and foreign-looking people, but always with things and people intermixed that we were familiar with before, and so the novelty of the situation lost a deal of its force. We wanted something thoroughly and uncompromisingly foreign -- foreign from top to bottom -- foreign from center to circumference -- foreign inside and outside and all around -- nothing

anywhere about it to dilute its foreignness -- nothing to remind us of any other people or any other land under the sun. And lo! In Tangier we have found it. Here is not the slightest thing that ever we have seen save in pictures -- and we always mistrusted the pictures before. We cannot anymore. The pictures used to seem exaggerations -- they seemed too weird and fanciful for reality. But behold, they were not wild enough -- they were not fanciful enough -- they have not told half the story. Tangier is a foreign land if ever there was one, and the true spirit of it can never be found in any book save *The Arabian Nights*. Here are no white men visible, yet swarms of humanity are all about us. Here is a packed and jammed city enclosed in a massive stone wall which is more than a thousand years old. All the houses nearly are one-and two-story, made of thick walls of stone, plastered outside, square as a dry-goods box, flat as a floor on top, no cornices, whitewashed all over -- a crowded city of snowy tombs! And the doors are arched with the peculiar arch we see in Moorish pictures; the floors are laid in varicolored diamond flags; in tessellated, many-colored porcelain squares wrought in the furnaces of Fez; in red tiles and broad bricks that time cannot wear; there is no furniture in the rooms (of Jewish dwellings) save divans -- what there is in Moorish ones no man may know; within their sacred walls no Christian dog can enter. And the streets are oriental -- some of them three feet wide, some six, but only two that are over a dozen; a man can blockade the most of them by extending his body across them. Isn't it an oriental picture?

There are stalwart Bedouins of the desert here, and stately Moors proud of a history that goes back to the night of time; and Jews whose fathers fled hither centuries upon centuries ago; and swarthy Riffians from the mountains -- born cut-throats -- and original, genuine Negroes as black as Moses; and howling dervishes and a hundred breeds of Arabs -- all sorts and descriptions of people that are foreign and curious to look upon.

And their dresses are strange beyond all description. Here is a bronzed Moor in a prodigious white turban, curiously embroidered jacket, gold and crimson sash, of many folds, wrapped round and round his waist, trousers that only come a little below his knee and yet have twenty yards of stuff in them, ornamented scimitar, bare shins, stockingless feet, yellow slippers, and gun of preposterous length -- a mere soldier! -- I thought he was the Emperor at least. And here are aged Moors with flowing white beards and long white robes with vast cowls; and Bedouins with long, cowled, striped cloaks; and Negroes and Riffians with heads clean-shaven except a kinky scalp lock back of the ear or, rather, upon the after corner of the skull; and all sorts of barbarians in all sorts of weird costumes, and all more or less ragged. And here are Moorish women

who are enveloped from head to foot in coarse white robes, and whose sex can only be determined by the fact that they only leave one eye visible and never look at men of their own race, or are looked at by them in public. Here are five thousand Jews in blue gabardines, sashes about their waists, slippers upon their feet, little skullcaps upon the backs of their heads, hair combed down on the forehead, and cut straight across the middle of it from side to side -- the selfsame fashion their Tangier ancestors have worn for I don't know how many bewildering centuries. Their feet and ankles are bare. Their noses are all hooked, and hooked alike. They all resemble each other so much that one could almost believe they were of one family. Their women are plump and pretty, and do smile upon a Christian in a way which is in the last degree comforting.

What a funny old town it is! It seems like profanation to laugh and jest and bandy the frivolous chat of our day amid its hoary relics. Only the stately phraseology and the measured speech of the sons of the Prophet are suited to a venerable antiquity like this. Here is a crumbling wall that was old when Columbus discovered America; was old when Peter the Hermit roused the knightly men of the Middle Ages to arm for the first Crusade; was old when Charlemagne and his paladins beleaguered enchanted castles and battled with giants and genii in the fabled days of the olden time; was old when Christ and his disciples walked the earth; stood where it stands today when the lips of Memnon were vocal and men bought and sold in the streets of ancient Thebes!

The Phoenicians, the Carthagenians, the English, Moors, Romans, all have battled for Tangier -- all have won it and lost it. Here is a ragged, oriental-looking Negro from some desert place in interior Africa, filling his goatskin with water from a stained and battered fountain built by the Romans twelve hundred years ago. Yonder is a ruined arch of a bridge built by Julius Caesar nineteen hundred years ago. Men who had seen the infant Saviour in the Virgin's arms have stood upon it, maybe.

Near it are the ruins of a dockyard where Caesar repaired his ships and loaded them with grain when he invaded Britain, fifty years before the Christian era.

Here, under the quiet stars, these old streets seem thronged with the phantoms of forgotten ages. My eyes are resting upon a spot where stood a monument which was seen and described by Roman historians less than two thousand years ago, whereon was inscribed:

"WE ARE THE CANAANITES. WE ARE THEY THAT HAVE BEEN DRIVEN OUT OF THE LAND OF CANAAN BY THE JEWISH ROBBER, JOSHUA."

Joshua drove them out, and they came here. Not many leagues from here is a tribe of Jews whose ancestors fled thither after an unsuccessful revolt against King David, and these their descendants are still under a ban and keep to themselves.

Tangier has been mentioned in history for three thousand years. And it was a town, though a queer one, when Hercules, clad in his lion skin, landed here, four thousand years ago. In these streets he met Anitus, the king of the country, and brained him with his club, which was the fashion among gentlemen in those days. The people of Tangier (called Tingis then) lived in the rudest possible huts and dressed in skins and carried clubs, and were as savage as the wild beasts they were constantly obliged to war with. But they were a gentlemanly race and did no work. They lived on the natural products of the land. Their king's country residence was at the famous Garden of Hesperides, seventy miles down the coast from here. The garden, with its golden apples (oranges), is gone now -- no vestige of it remains. Antiquarians concede that such a personage as Hercules did exist in ancient times and agree that he was an enterprising and energetic man, but decline to believe him a good, bona-fide god, because that would be unconstitutional.

Down here at Cape Spartel is the celebrated cave of Hercules, where that hero took refuge when he was vanquished and driven out of the Tangier country. It is full of inscriptions in the dead languages, which fact makes me think Hercules could not have traveled much, else he would not have kept a journal.

Five days' journey from here -- say two hundred miles -- are the ruins of an ancient city, of whose history there is neither record nor tradition. And yet its arches, its columns, and its statues proclaim it to have been built by an enlightened race.

The general size of a store in Tangier is about that of an ordinary shower bath in a civilized land. The Muhammadan merchant, tinman, shoemaker, or vendor of trifles sits cross-legged on the floor and reaches after any article you may want to buy. You can rent a whole block of these pigeonholes for fifty dollars a month. The market people crowd the marketplace with their baskets of figs, dates, melons, apricots, etc., and among them file trains of laden asses, not much larger, if any, than a Newfoundland dog. The scene is lively, is picturesque, and smells like a police court. The Jewish money-changers have their dens close at hand, and all day long are counting bronze coins and transferring them from one bushel basket to another. They don't coin much money nowadays, I think. I saw none but what was dated four or five hundred years back, and was badly worn and battered. These coins are not very

valuable. Jack went out to get a napoleon changed, so as to have money suited to the general cheapness of things, and came back and said he had "swamped the bank, had bought eleven quarts of coin, and the head of the firm had gone on the street to negotiate for the balance of the change." I bought nearly half a pint of their money for a shilling myself. I am not proud on account of having so much money, though. I care nothing for wealth.

The Moors have some small silver coins and also some silver slugs worth a dollar each. The latter are exceedingly scarce -- so much so that when poor ragged Arabs see one they beg to be allowed to kiss it.

They have also a small gold coin worth two dollars. And that reminds me of something. When Morocco is in a state of war, Arab couriers carry letters through the country and charge a liberal postage. Every now and then they fall into the hands of marauding bands and get robbed. Therefore, warned by experience, as soon as they have collected two dollars' worth of money they exchange it for one of those little gold pieces, and when robbers come upon them, swallow it. The stratagem was good while it was unsuspected, but after that the marauders simply gave the sagacious United States mail an emetic and sat down to wait. The Emperor of Morocco is a soulless despot, and the great officers under him are despots on a smaller scale. There is no regular system of taxation, but when the Emperor or the Bashaw want money, they levy on some rich man, and he has to furnish the cash or go to prison. Therefore, few men in Morocco dare to be rich. It is too dangerous a luxury. Vanity occasionally leads a man to display wealth, but sooner or later the Emperor trumps up a charge against him -- any sort of one will do -- and confiscates his property. Of course, there are many rich men in the empire, but their money is buried, and they dress in rags and counterfeit poverty. Every now and then the Emperor imprisons a man who is suspected of the crime of being rich, and makes things so uncomfortable for him that he is forced to discover where he has hidden his money.

Moors and Jews sometimes place themselves under the protection of the foreign consuls, and then they can flout their riches in the Emperor's face with impunity.

Chapter 9 (Tangiers)

ABOUT the first adventure we had yesterday afternoon, after landing here, came near finishing that heedless Blucher. We had just mounted some mules and asses and started out under the guardianship of the stately, the princely, the magnificent Hadji Muhammad Lamarty (may his tribe increase!) when we

came upon a fine Moorish mosque, with tall tower, rich with checker-work of many-colored porcelain, and every part and portion of the edifice adorned with the quaint architecture of the Alhambra, and Blucher started to ride into the open doorway. A startling "Hi-hi!" from our camp followers and a loud "Halt!" from an English gentleman in the party checked the adventurer, and then we were informed that so dire a profanation is it for a Christian dog to set foot upon the sacred threshold of a Moorish mosque that no amount of purification can ever make it fit for the faithful to pray in again. Had Blucher succeeded in entering the place, he would no doubt have been chased through the town and stoned; and the time has been, and not many years ago, either, when a Christian would have been most ruthlessly slaughtered if captured in a mosque. We caught a glimpse of the handsome tessellated pavements within and of the devotees performing their ablutions at the fountains, but even that we took that glimpse was a thing not relished by the Moorish bystanders.

Some years ago the clock in the tower of the mosque got out of order. The Moors of Tangier have so degenerated that it has been long since there was an artificer among them capable of curing so delicate a patient as a debilitated clock. The great men of the city met in solemn conclave to consider how the difficulty was to be met. They discussed the matter thoroughly but arrived at no solution. Finally, a patriarch arose and said:

"Oh, children of the Prophet, it is known unto you that a Portuguee dog of a Christian clock mender pollutes the city of Tangier with his presence. Ye know, also, that when mosques are builded, asses bear the stones and the cement, and cross the sacred threshold. Now, therefore, send the Christian dog on all fours, and barefoot, into the holy place to mend the clock, and let him go as an ass!"

And in that way it was done. Therefore, if Blucher ever sees the inside of a mosque, he will have to cast aside his humanity and go in his natural character. We visited the jail and found Moorish prisoners making mats and baskets. (This thing of utilizing crime savors of civilization.) Murder is punished with death. A short time ago three murderers were taken beyond the city walls and shot. Moorish guns are not good, and neither are Moorish marksmen. In this instance they set up the poor criminals at long range, like so many targets, and practiced on them -- kept them hopping about and dodging bullets for half an hour before they managed to drive the center.

When a man steals cattle, they cut off his right hand and left leg and nail them up in the marketplace as a warning to everybody. Their surgery is not artistic. They slice around the bone a little, then break off the limb. Sometimes the patient gets well; but, as a general thing, he don't. However, the Moorish heart

is stout. The Moors were always brave. These criminals undergo the fearful operation without a wince, without a tremor of any kind, without a groan! No amount of suffering can bring down the pride of a Moor or make him shame his dignity with a cry.

Here, marriage is contracted by the parents of the parties to it. There are no valentines, no stolen interviews, no riding out, no courting in dim parlors, no lovers' quarrels and reconciliations -- no nothing that is proper to approaching matrimony. The young man takes the girl his father selects for him, marries her, and after that she is unveiled, and he sees her for the first time. If after due acquaintance she suits him, he retains her; but if he suspects her purity, he bundles her back to her father; if he finds her diseased, the same; or if, after just and reasonable time is allowed her, she neglects to bear children, back she goes to the home of her childhood.

Muhammadans here who can afford it keep a good many wives on hand. They are called wives, though I believe the Koran only allows four genuine wives -- the rest are concubines. The Emperor of Morocco don't know how many wives he has, but thinks he has five hundred. However, that is near enough -- a dozen or so, one way or the other, don't matter.

Even the Jews in the interior have a plurality of wives.

I have caught a glimpse of the faces of several Moorish women (for they are only human, and will expose their faces for the admiration of a Christian dog when no male Moor is by), and I am full of veneration for the wisdom that leads them to cover up such atrocious ugliness.

They carry their children at their backs, in a sack, like other savages the world over.

Many of the Negroes are held in slavery by the Moors. But the moment a female slave becomes her master's concubine her bonds are broken, and as soon as a male slave can read the first chapter of the Koran (which contains the creed) he can no longer be held in bondage.

They have three Sundays a week in Tangier. The Muhammadans' comes on Friday, the Jews' on Saturday, and that of the Christian Consuls on Sunday. The Jews are the most radical. The Moor goes to his mosque about noon on his Sabbath, as on any other day, removes his shoes at the door, performs his ablutions, makes his salaams, pressing his forehead to the pavement time and again, says his prayers, and goes back to his work. But the Jew shuts up shop;

will not touch copper or bronze money at all; soils his fingers with nothing meaner than silver and gold; attends the synagogue devoutly; will not cook or have anything to do with fire; and religiously refrains from embarking in any enterprise.

The Moor who has made a pilgrimage to Mecca is entitled to high distinction. Men call him Hadji, and he is thenceforward a great personage. Hundreds of Moors come to Tangier every year and embark for Mecca. They go part of the way in English steamers, and the ten or twelve dollars they pay for passage is about all the trip costs. They take with them a quantity of food, and when the commissary department fails they "skirmish," as Jack terms it in his sinful, slangy way. From the time they leave till they get home again, they never wash, either on land or sea. They are usually gone from five to seven months, and as they do not change their clothes during all that time, they are totally unfit for the drawing room when they get back.

Many of them have to rake and scrape a long time to gather together the ten dollars their steamer passage costs, and when one of them gets back he is a bankrupt forever after. Few Moors can ever build up their fortunes again in one short lifetime after so reckless an outlay. In order to confine the dignity of Hadji to gentlemen of patrician blood and possessions, the Emperor decreed that no man should make the pilgrimage save bloated aristocrats who were worth a hundred dollars in specie. But behold how iniquity can circumvent the law! For a consideration, the Jewish money-changer lends the pilgrim one hundred dollars long enough for him to swear himself through, and then receives it back before the ship sails out of the harbor!

Spain is the only nation the Moors fear. The reason is that Spain sends her heaviest ships of war and her loudest guns to astonish these Muslims, while America and other nations send only a little contemptible tub of a gunboat occasionally. The Moors, like other savages, learn by what they see, not what they hear or read. We have great fleets in the Mediterranean, but they seldom touch at African ports. The Moors have a small opinion of England, France, and America, and put their representatives to a deal of red-tape circumlocution before they grant them their common rights, let alone a favor. But the moment the Spanish minister makes a demand, it is acceded to at once, whether it be just or not.

Spain chastised the Moors five or six years ago, about a disputed piece of property opposite Gibraltar, and captured the city of Tetouan. She compromised on an augmentation of her territory, twenty million dollars' indemnity in money, and peace. And then she gave up the city. But she never

gave it up until the Spanish soldiers had eaten up all the cats. They would not compromise as long as the cats held out. Spaniards are very fond of cats. On the contrary, the Moors reverence cats as something sacred. So the Spaniards touched them on a tender point that time. Their unfeline conduct in eating up all the Tetouan cats aroused a hatred toward them in the breasts of the Moors, to which even the driving them out of Spain was tame and passionless. Moors and Spaniards are foes forever now. France had a minister here once who embittered the nation against him in the most innocent way. He killed a couple of battalions of cats (Tangier is full of them) and made a parlor carpet out of their hides. He made his carpet in circles -- first a circle of old gray tomcats, with their tails all pointing toward the center; then a circle of yellow cats; next a circle of black cats and a circle of white ones; then a circle of all sorts of cats; and, finally, a centerpiece of assorted kittens. It was very beautiful, but the Moors curse his memory to this day.

When we went to call on our American Consul General today I noticed that all possible games for parlor amusement seemed to be represented on his center tables. I thought that hinted at lonesomeness. The idea was correct. His is the only American family in Tangier. There are many foreign consuls in this place, but much visiting is not indulged in. Tangier is clear out of the world, and what is the use of visiting when people have nothing on earth to talk about? There is none. So each consul's family stays at home chiefly and amuses itself as best it can. Tangier is full of interest for one day, but after that it is a weary prison. The Consul General has been here five years, and has got enough of it to do him for a century, and is going home shortly. His family seize upon their letters and papers when the mail arrives, read them over and over again for two days or three, talk them over and over again for two or three more till they wear them out, and after that for days together they eat and drink and sleep, and ride out over the same old road, and see the same old tiresome things that even decades of centuries have scarcely changed, and say never a single word! They have literally nothing whatever to talk about. The arrival of an American man-of-war is a godsend to them. "O Solitude, where are the charms which sages have seen in thy face?" It is the completest exile that I can conceive of. I would seriously recommend to the government of the United States that when a man commits a crime so heinous that the law provides no adequate punishment for it, they make him Consul General to Tangier.

I am glad to have seen Tangier -- the second-oldest town in the world. But I am ready to bid it good-bye, I believe.

We shall go hence to Gibraltar this evening or in the morning, and doubtless the *Quaker City* will sail from that port within the next forty-eight hours.

Chapter 10 (at sea)

WE passed the Fourth of July on board the Quaker City, in mid-ocean. It was in all respects a characteristic Mediterranean day -- faultlessly beautiful. A cloudless sky; a refreshing summer wind; a radiant sunshine that glinted cheerily from dancing wavelets instead of crested mountains of water; a sea beneath us that was so wonderfully blue, so richly, brilliantly blue, that it overcame the dullest sensibilities with the spell of its fascination.

They even have fine sunsets on the Mediterranean -- a thing that is certainly rare in most quarters of the globe. The evening we sailed away from Gibraltar, that hard-featured rock was swimming in a creamy mist so rich, so soft, so enchantingly vague and dreamy, that even the Oracle, that serene, that inspired, that overpowering humbug, scorned the dinner gong and tarried to worship!

He said: "Well, that's gorgis, ain't it! They don't have none of them things in our parts, *do* they? I consider that them effects is on account of the superior refragability, as you may say, of the sun's diramic combination with the lymphatic forces of the perihelion of Jubiter. What should you think?"

"Oh, *go* to bed!" Dan said that, and went away.

"Oh, yes, it's all very well to say go to bed when a man makes an argument which another man can't answer. Dan don't never stand any chance in an argument with me. And he knows it, too. What should you say, Jack?"

"Now, Doctor, don't you come bothering around me with that dictionary bosh. I don't do you any harm, do I? Then you let *me* alone." "He's gone, too. Well, them fellows have all tackled the old Oracle, as they say, but the old man's most too many for 'em. Maybe the Poet Lariat ain't satisfied with them deductions?"

The poet replied with a barbarous rhyme and went below.

"Pears that *he* can't qualify, neither. Well, I didn't expect nothing out of *him*. I never see one of them poets yet that knowed anything. He'll go down now and grind out about four reams of the awfulest slush about that old rock and give it to a consul, or a pilot, or a nigger, or anybody he comes across first which he can impose on. Pity but somebody'd take that poor old lunatic and dig all that poetry rubbage out of him. Why can't a man put his intellect onto things that's some value? Gibbons, and Hippocrates, and Sarcophagus, and all them old ancient philosophers was down on poets -- "

"Doctor," I said, "you are going to invent authorities now and I'll leave you, too. I always enjoy your conversation, notwithstanding the luxuriance of your syllables, when the philosophy you offer rests on your own responsibility; but when you begin to soar -- when you begin to support it with the evidence of authorities who are the creations of your own fancy -- I lose confidence."

That was the way to flatter the doctor. He considered it a sort of acknowledgment on my part of a fear to argue with him. He was always persecuting the passengers with abstruse propositions framed in language that no man could understand, and they endured the exquisite torture a minute or two and then abandoned the field. A triumph like this, over half a dozen antagonists was sufficient for one day; from that time forward he would patrol the decks beaming blandly upon all comers, and so tranquilly, blissfully happy!

But I digress. The thunder of our two brave cannon announced the Fourth of July, at daylight, to all who were awake. But many of us got our information at a later hour, from the almanac. All the flags were sent aloft except half a dozen that were needed to decorate portions of the ship below, and in a short time the vessel assumed a holiday appearance. During the morning, meetings were held and all manner of committees set to work on the celebration ceremonies. In the afternoon the ship's company assembled aft, on deck, under the awnings; the flute, the asthmatic melodeon, and the consumptive clarinet crippled "The Star-Spangled Banner," the choir chased it to cover, and George came in with a peculiarly lacerating screech on the final note and slaughtered it. Nobody mourned.

We carried out the corpse on three cheers (that joke was not intentional and I do not endorse it), and then the President, throned behind a cable locker with a national flag spread over it, announced the "Reader," who rose up and read that same old Declaration of Independence which we have all listened to so often without paying any attention to what it said; and after that the President piped the Orator of the Day to quarters and he made that same old speech about our national greatness which we so religiously believe and so fervently applaud. Now came the choir into court again, with the complaining instruments, and assaulted "Hail Columbia"; and when victory hung wavering in the scale, George returned with his dreadful wild-goose stop turned on and the choir won, of course. A minister pronounced the benediction, and the patriotic little gathering disbanded. The Fourth of July was safe, as far as the Mediterranean was concerned.

At dinner in the evening, a well-written original poem was recited with spirit by one of the ship's captains, and thirteen regular toasts were washed down with

several baskets of champagne. The speeches were bad -- execrable almost without exception. In fact, without *any* exception but one. Captain Duncan made a good speech; he made the only good speech of the evening. He said:

"LADIES AND GENTLEMEN: -- May we all live to a green old age and be prosperous and happy. Steward, bring up another basket of champagne."

It was regarded as a very able effort.

The festivities, so to speak, closed with another of those miraculous balls on the promenade deck. We were not used to dancing on an even keel, though, and it was only a questionable success. But take it all together, it was a bright, cheerful, pleasant Fourth.

[...]

Chapter 26 (Rome)

WHAT is it that confers the noblest delight? What is that which swells a man's breast with pride above that which any other experience can bring to him? Discovery! To know that you are walking where none others have walked; that you are beholding what human eye has not seen before; that you are breathing a virgin atmosphere. To give birth to an idea -- to discover a great thought -- an intellectual nugget, right under the dust of a field that many a brain -- plow had gone over before. To find a new planet, to invent a new hinge, to find the way to make the lightnings carry your messages. To be the *first* -- that is the idea. To do something, say something, see something, before *any body* else -- these are the things that confer a pleasure compared with which other pleasures are tame and commonplace, other ecstasies cheap and trivial. Morse, with his first message, brought by his servant, the lightning; Fulton, in that long-drawn century of suspense, when he placed his hand upon the throttle-valve and lo, the steamboat moved; Jenner, when his patient with the cow's virus in his blood, walked through the smallpox hospitals unscathed; Howe, when the idea shot through his brain that for a hundred and twenty generations the eye had been bored through the wrong end of the needle; the nameless lord of art who laid down his chisel in some old age that is forgotten, now, and gloated upon the finished Laocoon; Daguerre, when he commanded the sun, riding in the zenith, to print the landscape upon his insignificant silvered plate, and he obeyed; Columbus, in the Pinta's shrouds, when he swung his hat above a fabled sea and gazed abroad upon an unknown world! These are the men who have really *lived* -- who have actually comprehended what pleasure is -- who have crowded long lifetimes of ecstasy into a single moment.

What is there in Rome for me to see that others have not seen before me? What is there for me to touch that others have not touched? What is there for me to feel, to learn, to hear, to know, that shall thrill me before it pass to others? What can I discover? -- Nothing. Nothing whatsoever. One charm of travel dies here. But if I were only a Roman! -- If, added to my own I could be gifted with modern Roman sloth, modern Roman superstition, and modern Roman boundlessness of ignorance, what bewildering worlds of unsuspected wonders I would discover! Ah, if I were only a habitant of the Campagna five and twenty miles from Rome! *Then* I would travel.

I would go to America, and see, and learn, and return to the Campagna and stand before my countrymen an illustrious discoverer. I would say:

"I saw there a country which has no overshadowing Mother Church, and yet the people survive. I saw a government which never was protected by foreign soldiers at a cost greater than that required to carry on the government itself. I saw common men and common women who could read; I even saw small children of common country people reading from books; if I dared think you would believe it, I would say they could write, also. In the cities I saw people drinking a delicious beverage made of chalk and water, but never once saw goats driven through their Broadway or their Pennsylvania Avenue or their Montgomery street and milked at the doors of the houses. I saw real glass windows in the houses of even the commonest people. Some of the houses are not of stone, nor yet of bricks; I solemnly swear they are made of wood. Houses there will take fire and burn, sometimes -- actually burn entirely down, and not leave a single vestige behind. I could state that for a truth, upon my death-bed. And as a proof that the circumstance is not rare, I aver that they have a thing which they call a fire-engine, which vomits forth great streams of water, and is kept always in readiness, by night and by day, to rush to houses that are burning. You would think one engine would be sufficient, but some great cities have a hundred; they keep men hired, and pay them by the month to do nothing but put out fires. For a certain sum of money other men will insure that your house shall not burn down; and if it burns they will pay you for it. There are hundreds and thousands of schools, and any body may go and learn to be wise, like a priest. In that singular country if a rich man dies a sinner, he is damned; he can not buy salvation with money for masses. There is really not much use in being rich, there. Not much use as far as the other world is concerned, but much, very much use, as concerns this; because there, if a man be rich, he is very greatly honored, and can become a legislator, a governor, a general, a senator, no matter how ignorant an ass he is -- just as in our beloved Italy the nobles hold all the great places, even though sometimes they are born

noble idiots. There, if a man be rich, they give him costly presents, they ask him to feasts, they invite him to drink complicated beverages; but if he be poor and in debt, they require him to do that which they term to "settle." The women put on a different dress almost every day; the dress is usually fine, but absurd in shape; the very shape and fashion of it changes twice in a hundred years; and did I but covet to be called an extravagant falsifier, I would say it changed even oftener. Hair does not grow upon the American women's heads; it is made for them by cunning workmen in the shops, and is curled and frizzled into scandalous and ungodly forms. Some persons wear eyes of glass which they see through with facility perhaps, else they would not use them; and in the mouths of some are teeth made by the sacrilegious hand of man. The dress of the men is laughably grotesque. They carry no musket in ordinary life, nor no long-pointed pole; they wear no wide green-lined cloak; they wear no peaked black felt hat, no leathern gaiters reaching to the knee, no goat-skin breeches with the hair side out, no hob-nailed shoes, no prodigious spurs. They wear a conical hat termed a "nail-kag;" a coat of saddest black; a shirt which shows dirt so easily that it has to be changed every month, and is very troublesome; things called pantaloons, which are held up by shoulder straps, and on their feet they wear boots which are ridiculous in pattern and can stand no wear. Yet dressed in this fantastic garb, these people laughed at *my* costume. In that country, books are so common that it is really no curiosity to see one. Newspapers also. They have a great machine which prints such things by thousands every hour.

"I saw common men, there -- men who were neither priests nor princes -- who yet absolutely owned the land they tilled. It was not rented from the church, nor from the nobles. I am ready to take my oath of this. In that country you might fall from a third story window three several times, and not mash either a soldier or a priest. -- The scarcity of such people is astonishing. In the cities you will see a dozen civilians for every soldier, and as many for every priest or preacher. Jews, there, are treated just like human beings, instead of dogs. They can work at any business they please; they can sell brand new goods if they want to; they can keep drug-stores; they can practice medicine among Christians; they can even shake hands with Christians if they choose; they can associate with them, just the same as one human being does with another human being; they don't have to stay shut up in one corner of the towns; they can live in any part of a town they like best; it is said they even have the privilege of buying land and houses, and owning them themselves, though I doubt that, myself; they never have had to run races naked through the public streets, against jackasses, to please the people in carnival time; there they never have been driven by the soldiers into a church every Sunday for hundreds of years to hear themselves

and their religion especially and particularly cursed; at this very day, in that curious country, a Jew is allowed to vote, hold office, yea, get up on a rostrum in the public street and express his opinion of the government if the government don't suit him! Ah, it is wonderful. The common people there know a great deal; they even have the effrontery to complain if they are not properly governed, and to take hold and help conduct the government themselves; if they had laws like ours, which give one dollar of every three a crop produces to the government for taxes, they would have that law altered: instead of paying thirty-three dollars in taxes, out of every one hundred they receive, they complain if they have to pay seven. They are curious people. They do not know when they are well off. Mendicant priests do not prowl among them with baskets begging for the church and eating up their substance. One hardly ever sees a minister of the gospel going around there in his bare feet, with a basket, begging for subsistence. In that country the preachers are not like our mendicant orders of friars -- they have two or three suits of clothing, and they wash sometimes. In that land are mountains far higher than the Alban mountains; the vast Roman Campagna, a hundred miles long and full forty broad, is really small compared to the United States of America; the Tiber, that celebrated river of ours, which stretches its mighty course almost two hundred miles, and which a lad can scarcely throw a stone across at Rome, is not so long, nor yet so wide, as the American Mississippi -- nor yet the Ohio, nor even the Hudson. In America the people are absolutely wiser and know much more than their grandfathers did. *They* do not plow with a sharpened stick, nor yet with a three-cornered block of wood that merely scratches the top of the ground. We do that because our fathers did, three thousand years ago, I suppose. But those people have no holy reverence for their ancestors. They plow with a plow that is a sharp, curved blade of iron, and it cuts into the earth full five inches. And this is not all. They cut their grain with a horrid machine that mows down whole fields in a day. If I dared, I would say that sometimes they use a blasphemous plow that works by fire and vapor and tears up an acre of ground in a single hour -- but -- but -- I see by your looks that you do not believe the things I am telling you. Alas, my character is ruined, and I am a branded speaker of untruths!"

[...]

Chapter 33 (Constantinople)

[...]

We dropped anchor in the mouth of the Golden Horn at daylight in the morning. Only three or four of us were up to see the great Ottoman capital. The

passengers do not turn out at unseasonable hours, as they used to, to get the earliest possible glimpse of strange foreign cities. They are well over that. If we were lying in sight of the Pyramids of Egypt, they would not come on deck until after breakfast, now-a-days.

The Golden Horn is a narrow arm of the sea, which branches from the Bosphorus (a sort of broad river which connects the Marmora and Black Seas,) and, curving around, divides the city in the middle. Galata and Pera are on one side of the Bosphorus, and the Golden Horn; Stamboul (ancient Byzantium) is upon the other. On the other bank of the Bosphorus is Scutari and other suburbs of Constantinople. This great city contains a million inhabitants, but so narrow are its streets, and so crowded together are its houses, that it does not cover much more than half as much ground as New York City. Seen from the anchorage or from a mile or so up the Bosphorus, it is by far the handsomest city we have seen. Its dense array of houses swells upward from the water's edge, and spreads over the domes of many hills; and the gardens that peep out here and there, the great globes of the mosques, and the countless minarets that meet the eye every where, invest the metropolis with the quaint Oriental aspect one dreams of when he reads books of eastern travel. Constantinople makes a noble picture.

But its attractiveness begins and ends with its picturesqueness. From the time one starts ashore till he gets back again, he execrates it. The boat he goes in is admirably miscalculated for the service it is built for. It is handsomely and neatly fitted up, but no man could handle it well in the turbulent currents that sweep down the Bosphorus from the Black Sea, and few men could row it satisfactorily even in still water. It is a long, light canoe (caïque,) large at one end and tapering to a knife blade at the other. They make that long sharp end the bow, and you can imagine how these boiling currents spin it about. It has two oars, and sometimes four, and no rudder. You start to go to a given point and you run in fifty different directions before you get there. First one oar is backing water, and then the other; it is seldom that both are going ahead at once. This kind of boating is calculated to drive an impatient man mad in a week. The boatmen are the awkwardest, the stupidest, and the most unscientific on earth, without question.

Ashore, it was -- well, it was an eternal circus. People were thicker than bees, in those narrow streets, and the men were dressed in all the outrageous, outlandish, idolatrous, extravagant, thunder-and-lightning costumes that ever a tailor with the delirium tremens and seven devils could conceive of. There was no freak in dress too crazy to be indulged in; no absurdity too absurd to be tolerated; no frenzy in ragged diabolism too fantastic to be attempted. No two

men were dressed alike. It was a wild masquerade of all imaginable costumes -- every struggling throng in every street was a dissolving view of stunning contrasts. Some patriarchs wore awful turbans, but the grand mass of the infidel horde wore the fiery red skull-cap they call a fez. All the remainder of the raiment they indulged in was utterly indescribable.

The shops here are mere coops, mere boxes, bath-rooms, closets -- any thing you please to call them -- on the first floor. The Turks sit cross-legged in them, and work and trade and smoke long pipes, and smell like -- like Turks. That covers the ground. Crowding the narrow streets in front of them are beggars, who beg forever, yet never collect any thing; and wonderful cripples, distorted out of all semblance of humanity, almost; vagabonds driving laden asses; porters carrying dry-goods boxes as large as cottages on their backs; peddlers of grapes, hot corn, pumpkin seeds, and a hundred other things, yelling like fiends; and sleeping happily, comfortably, serenely, among the hurrying feet, are the famed dogs of Constantinople; drifting noiselessly about are squads of Turkish women, draped from chin to feet in flowing robes, and with snowy veils bound about their heads, that disclose only the eyes and a vague, shadowy notion of their features. Seen moving about, far away in the dim, arched aisles of the Great Bazaar, they look as the shrouded dead must have looked when they walked forth from their graves amid the storms and thunders and earthquakes that burst upon Calvary that awful night of the Crucifixion. A street in Constantinople is a picture which one ought to see once -- not oftener.

And then there was the goose-rancher -- a fellow who drove a hundred geese before him about the city, and tried to sell them. He had a pole ten feet long, with a crook in the end of it, and occasionally a goose would branch out from the flock and make a lively break around the corner, with wings half lifted and neck stretched to its utmost. Did the goose-merchant get excited? No. He took his pole and reached after that goose with unspeakable *sang froid* -- took a hitch round his neck, and "yanked" him back to his place in the flock without an effort. He steered his geese with that stick as easily as another man would steer a yawl. A few hours afterward we saw him sitting on a stone at a corner, in the midst of the turmoil, sound asleep in the sun, with his geese squatting around him, or dodging out of the way of asses and men. We came by again, within the hour, and he was taking account of stock, to see whether any of his flock had strayed or been stolen. The way he did it was unique. He put the end of his stick within six or eight inches of a stone wall, and made the geese march in single file between it and the wall. He counted them as they went by. There was no dodging that arrangement.

If you want dwarfs -- I mean just a few dwarfs for a curiosity -- go to Genoa. If you wish to buy them by the gross, for retail, go to Milan. There are plenty of dwarfs all over Italy, but it did seem to me that in Milan the crop was luxuriant. If you would see a fair average style of assorted cripples, go to Naples, or travel through the Roman States. But if you would see the very heart and home of cripples and human monsters, both, go straight to Constantinople. A beggar in Naples who can show a foot which has all run into one horrible toe, with one shapeless nail on it, has a fortune -- but such an exhibition as that would not provoke any notice in Constantinople. The man would starve. Who would pay any attention to attractions like his among the rare monsters that throng the bridges of the Golden Horn and display their deformities in the gutters of Stamboul? O, wretched impostor! How could he stand against the three-legged woman, and the man with his eye in his cheek? How would he blush in presence of the man with fingers on his elbow? Where would he hide himself when the dwarf with seven fingers on each hand, no upper lip, and his under-jaw gone, came down in his majesty? Bismillah! The cripples of Europe are a delusion and a fraud. The truly gifted flourish only in the by-ways of Pera and Stamboul.

That three-legged woman lay on the bridge, with her stock in trade so disposed as to command the most striking effect -- one natural leg, and two long, slender, twisted ones with feet on them like somebody else's fore-arm. Then there was a man further along who had no eyes, and whose face was the color of a fly-blown beefsteak, and wrinkled and twisted like a lava-flow -- and verily so tumbled and distorted were his features that no man could tell the wart that served him for a nose from his cheek-bones. In Stamboul was a man with a prodigious head, an uncommonly long body, legs eight inches long and feet like snow-shoes. He traveled on those feet and his hands, and was as sway-backed as if the Colossus of Rhodes had been riding him. Ah, a beggar has to have exceedingly good points to make a living in Constantinople. A blue-faced man, who had nothing to offer except that he had been blown up in a mine, would be regarded as a rank impostor, and a mere damaged soldier on crutches would never make a cent. It would pay him to get a piece of his head taken off, and cultivate a wen like a carpet sack.

The Mosque of St. Sophia is the chief lion of Constantinople. You must get a firman and hurry there the first thing. We did that. We did not get a firman, but we took along four or five francs apiece, which is much the same thing.

I do not think much of the Mosque of St. Sophia. I suppose I lack appreciation. We will let it go at that. It is the rustiest old barn in heathendom. I believe all the interest that attaches to it comes from the fact that it was built for a

Christian church and then turned into a mosque, without much alteration, by the Mohammedan conquerors of the land. They made me take off my boots and walk into the place in my stocking-feet. I caught cold, and got myself so stuck up with a complication of gums, slime and general corruption, that I wore out more than two thousand pair of boot-jacks getting my boots off that night, and even then some Christian hide peeled off with them. I abate not a single boot-jack.

St. Sophia is a colossal church, thirteen or fourteen hundred years old, and unsightly enough to be very, very much older. Its immense dome is said to be more wonderful than St. Peter's, but its dirt is much more wonderful than its dome, though they never mention it. The church has a hundred and seventy pillars in it, each a single piece, and all of costly marbles of various kinds, but they came from ancient temples at Baalbec, Heliopolis, Athens and Ephesus, and are battered, ugly and repulsive. They were a thousand years old when this church was new, and then the contrast must have been ghastly -- if Justinian's architects did not trim them any. The inside of the dome is figured all over with a monstrous inscription in Turkish characters, wrought in gold mosaic, that looks as glaring as a circus bill; the pavements and the marble balustrades are all battered and dirty; the perspective is marred every where by a web of ropes that depend from the dizzy height of the dome, and suspend countless dingy, coarse oil lamps, and ostrich-eggs, six or seven feet above the floor. Squatting and sitting in groups, here and there and far and near, were ragged Turks reading books, hearing sermons, or receiving lessons like children. and in fifty places were more of the same sort bowing and straightening up, bowing again and getting down to kiss the earth, muttering prayers the while, and keeping up their gymnastics till they ought to have been tired, if they were not.

Every where was dirt, and dust, and dinginess, and gloom; every where were signs of a hoary antiquity, but with nothing touching or beautiful about it; every where were those groups of fantastic pagans; overhead the gaudy mosaics and the web of lamp-ropes -- nowhere was there any thing to win one's love or challenge his admiration.

The people who go into ecstasies over St. Sophia must surely get them out of the guide-book (where every church is spoken of as being "considered by good judges to be the most marvelous structure, in many respects, that the world has ever seen.") Or else they are those old connoisseurs from the wilds of New Jersey who laboriously learn the difference between a fresco and a fire-plug and from that day forward feel privileged to void their critical bathos on painting, sculpture and architecture forever more.

We visited the Dancing Dervishes. There were twenty-one of them. They wore a long, light-colored loose robe that hung to their heels. Each in his turn went up to the priest (they were all within a large circular railing) and bowed profoundly and then went spinning away deliriously and took his appointed place in the circle, and continued to spin. When all had spun themselves to their places, they were about five or six feet apart -- and so situated, the entire circle of spinning pagans spun itself three separate times around the room. It took twenty-five minutes to do it. They spun on the left foot, and kept themselves going by passing the right rapidly before it and digging it against the waxed floor. Some of them made incredible "time." Most of them spun around forty times in a minute, and one artist averaged about sixty-one times a minute, and kept it up during the whole twenty-five. His robe filled with air and stood out all around him like a balloon.

They made no noise of any kind, and most of them tilted their heads back and closed their eyes, entranced with a sort of devotional ecstasy. There was a rude kind of music, part of the time, but the musicians were not visible. None but spinners were allowed within the circle. A man had to either spin or stay outside. It was about as barbarous an exhibition as we have witnessed yet. Then sick persons came and lay down, and beside them women laid their sick children (one a babe at the breast,) and the patriarch of the Dervishes walked upon their bodies. He was supposed to cure their diseases by trampling upon their breasts or backs or standing on the back of their necks. This is well enough for a people who think all their affairs are made or marred by viewless spirits of the air -- by giants, gnomes, and genii -- and who still believe, to this day, all the wild tales in the Arabian Nights. Even so an intelligent missionary tells me.

We visited the Thousand and One Columns. I do not know what it was originally intended for, but they said it was built for a reservoir. It is situated in the centre of Constantinople. You go down a flight of stone steps in the middle of a barren place, and there you are. You are forty feet under ground, and in the midst of a perfect wilderness of tall, slender, granite columns, of Byzantine architecture. Stand where you would, or change your position as often as you pleased, you were always a centre from which radiated a dozen long archways and colonnades that lost themselves in distance and the sombre twilight of the place. This old dried-up reservoir is occupied by a few ghostly silk-spinners now, and one of them showed me a cross cut high up in one of the pillars. I suppose he meant me to understand that the institution was there before the Turkish occupation, and I thought he made a remark to that effect; but he must have had an impediment in his speech, for I did not understand him.

We took off our shoes and went into the marble mausoleum of the Sultan Mahmoud, the neatest piece of architecture, inside, that I have seen lately. Mahmoud's tomb was covered with a black velvet pall, which was elaborately embroidered with silver; it stood within a fancy silver railing; at the sides and corners were silver candlesticks that would weigh more than a hundred pounds, and they supported candles as large as a man's leg; on the top of the sarcophagus was a fez, with a handsome diamond ornament upon it, which an attendant said cost a hundred thousand pounds, and lied like a Turk when he said it. Mahmoud's whole family were comfortably planted around him.

We went to the great Bazaar in Stamboul, of course, and I shall not describe it further than to say it is a monstrous hive of little shops -- thousands, I should say -- all under one roof, and cut up into innumerable little blocks by narrow streets which are arched overhead. One street is devoted to a particular kind of merchandise, another to another, and so on. When you wish to buy a pair of shoes you have the swing of the whole street -- you do not have to walk yourself down hunting stores in different localities. It is the same with silks, antiquities, shawls, etc. The place is crowded with people all the time, and as the gay-colored Eastern fabrics are lavishly displayed before every shop, the great Bazaar of Stamboul is one of the sights that are worth seeing. It is full of life, and stir, and business, dirt, beggars, asses, yelling peddlers, porters, dervishes, high-born Turkish female shoppers, Greeks, and weird-looking and weirdly dressed Mohammedans from the mountains and the far provinces -- and the only solitary thing one does not smell when he is in the Great Bazaar, is something which smells good.

Chapter 34 (Constantinople)

MOSQUES are plenty, churches are plenty, graveyards are plenty, but morals and whiskey are scarce. The Koran does not permit Mohammedans to drink. Their natural instincts do not permit them to be moral. They say the Sultan has eight hundred wives. This almost amounts to bigamy. It makes our cheeks burn with shame to see such a thing permitted here in Turkey. We do not mind it so much in Salt Lake, however.

Circassian and Georgian girls are still sold in Constantinople by their parents, but not publicly. The great slave marts we have all read so much about -- where tender young girls were stripped for inspection, and criticised and discussed just as if they were horses at an agricultural fair -- no longer exist. The exhibition and the sales are private now. Stocks are up, just at present, partly because of a brisk demand created by the recent return of the Sultan's suite from the courts of Europe; partly on account of an unusual abundance of bread-

stuffs, which leaves holders untortured by hunger and enables them to hold back for high prices; and partly because buyers are too weak to bear the market, while sellers are amply prepared to bull it. Under these circumstances, if the American metropolitan newspapers were published here in Constantinople, their next commercial report would read about as follows, I suppose:

SLAVE GIRL MARKET REPORT.

"Best brands Circassians, crop of 1850, £200; 1852, £250; 1854, £300. Best brands Georgian, none in market; second quality, 1851, £180. Nineteen fair to middling Wallachian girls offered at £130 @ 150, but no takers; sixteen prime A 1 sold in small lots to close out -- terms private. "Sales of one lot Circassians, prime to good, 1852 to 1854, at £240 @ 242 1/2, buyer 30; one forty-niner -- damaged -- at £23, seller ten, no deposit. Several Georgians, fancy brands, 1852, changed hands to fill orders. The Georgians now on hand are mostly last year's crop, which was unusually poor. The new crop is a little backward, but will be coming in shortly. As regards its quantity and quality, the accounts are most encouraging. In this connection we can safely say, also, that the new crop of Circassians is looking extremely well. His Majesty the Sultan has already sent in large orders for his new harem, which will be finished within a fortnight, and this has naturally strengthened the market and given Circassian stock a strong upward tendency. Taking advantage of the inflated market, many of our shrewdest operators are selling short. There are hints of a "corner" on Wallachians. "There is nothing new in Nubians. Slow sale. "Eunuchs -- None offering; however, large cargoes are expected from Egypt today."

I think the above would be about the style of the commercial report. Prices are pretty high now, and holders firm; but, two or three years ago, parents in a starving condition brought their young daughters down here and sold them for even twenty and thirty dollars, when they could do no better, simply to save themselves and the girls from dying of want. It is sad to think of so distressing a thing as this, and I for one am sincerely glad the prices are up again.

Commercial morals, especially, are bad. There is no gainsaying that. Greek, Turkish and Armenian morals consist only in attending church regularly on the appointed Sabbaths, and in breaking the ten commandments all the balance of the week. It comes natural to them to lie and cheat in the first place, and then they go on and improve on nature until they arrive at perfection. In recommending his son to a merchant as a valuable salesman, a father does not say he is a nice, moral, upright boy, and goes to Sunday School and is honest, but he says, "This boy is worth his weight in broad pieces of a hundred -- for behold, he will cheat whomsoever hath dealings with him, and from the Euxine

to the waters of Marmora there abideth not so gifted a liar!" How is that for a recommendation? The Missionaries tell me that they hear encomiums like that passed upon people every day. They say of a person they admire, "Ah, he is a charming swindler, and a most exquisite liar!"

Every body lies and cheats -- every body who is in business, at any rate. Even foreigners soon have to come down to the custom of the country, and they do not buy and sell long in Constantinople till they lie and cheat like a Greek. I say like a Greek, because the Greeks are called the worst transgressors in this line. Several Americans long resident in Constantinople contend that most Turks are pretty trustworthy, but few claim that the Greeks have any virtues that a man can discover -- at least without a fire assay.

[...]

I was a little surprised to see Turks and Greeks playing newsboy right here in the mysterious land where the giants and genii of the Arabian Nights once dwelt -- where winged horses and hydra-headed dragons guarded enchanted castles -- where Princes and Princesses flew through the air on carpets that obeyed a mystic talisman -- where cities whose houses were made of precious stones sprang up in a night under the hand of the magician, and where busy marts were suddenly stricken with a spell and each citizen lay or sat, or stood with weapon raised or foot advanced, just as he was, speechless and motionless, till time had told a hundred years!

It was curious to see newsboys selling papers in so dreamy a land as that. And, to say truly, it is comparatively a new thing here. The selling of newspapers had its birth in Constantinople about a year ago, and was a child of the Prussian and Austrian war.

There is one paper published here in the English language -- *The Levant Herald* -- and there are generally a number of Greek and a few French papers rising and falling, struggling up and falling again. Newspapers are not popular with the Sultan's Government. They do not understand journalism. The proverb says, "The unknown is always great." To the court, the newspaper is a mysterious and rascally institution. They know what a pestilence is, because they have one occasionally that thins the people out at the rate of two thousand a day, and they regard a newspaper as a mild form of pestilence. When it goes astray, they suppress it -- pounce upon it without warning, and throttle it. When it don't go astray for a long time, they get suspicious and throttle it anyhow, because they think it is hatching deviltry. Imagine the Grand Vizier in solemn council with the magnates of the realm, spelling his way through the hated newspaper, and

finally delivering his profound decision: "This thing means mischief -- it is too darkly, too suspiciously inoffensive -- suppress it! Warn the publisher that we can not have this sort of thing: put the editor in prison!"

The newspaper business has its inconveniences in Constantinople. Two Greek papers and one French one were suppressed here within a few days of each other. No victories of the Cretans are allowed to be printed. From time to time the Grand Vizier sends a notice to the various editors that the Cretan insurrection is entirely suppressed, and although that editor knows better, he still has to print the notice. The *Levant Herald* is too fond of speaking praisefully of Americans to be popular with the Sultan, who does not relish our sympathy with the Cretans, and therefore that paper has to be particularly circumspect in order to keep out of trouble. Once the editor, forgetting the official notice in his paper that the Cretans were crushed out, printed a letter of a very different tenor, from the American Consul in Crete, and was fined two hundred and fifty dollars for it. Shortly he printed another from the same source and was imprisoned three months for his pains. I think I could get the assistant editorship of the *Levant Herald*, but I am going to try to worry along without it.

To suppress a paper here involves the ruin of the publisher, almost. But in Naples I think they speculate on misfortunes of that kind. Papers are suppressed there every day, and spring up the next day under a new name. During the ten days or a fortnight we staid there one paper was murdered and resurrected twice. The newsboys are smart there, just as they are elsewhere. They take advantage of popular weaknesses. When they find they are not likely to sell out, they approach a citizen mysteriously, and say in a low voice -- "Last copy, sir: double price; paper just been suppressed!" The man buys it, of course, and finds nothing in it. They do say -- I do not vouch for it -- but they do say that men sometimes print a vast edition of a paper, with a ferociously seditious article in it, distribute it quickly among the newsboys, and clear out till the Government's indignation cools. It pays well. Confiscation don't amount to any thing. The type and presses are not worth taking care of.

There is only one English newspaper in Naples. It has seventy subscribers. The publisher is getting rich very deliberately -- very deliberately indeed.

I never shall want another Turkish lunch. The cooking apparatus was in the little lunch room, near the bazaar, and it was all open to the street. The cook was slovenly, and so was the table, and it had no cloth on it. The fellow took a mass of sausage meat and coated it round a wire and laid it on a charcoal fire to cook. When it was done, he laid it aside and a dog walked sadly in and nipped it. He smelt it first, and probably recognized the remains of a friend. The cook

took it away from him and laid it before us. Jack said, "I pass" -- he plays euchre sometimes -- and we all passed in turn. Then the cook baked a broad, flat, wheaten cake, greased it well with the sausage, and started towards us with it. It dropped in the dirt, and he picked it up and polished it on his breeches, and laid it before us. Jack said, "I pass." We all passed. He put some eggs in a frying pan, and stood pensively prying slabs of meat from between his teeth with a fork. Then he used the fork to turn the eggs with -- and brought them along. Jack said "Pass again." All followed suit. We did not know what to do, and so we ordered a new ration of sausage. The cook got out his wire, apportioned a proper amount of sausage-meat, spat it on his hands and fell to work! This time, with one accord, we all passed out. We paid and left. That is all I learned about Turkish lunches. A Turkish lunch is good, no doubt, but it has its little drawbacks.

[...]

Chapter 44 (Damascus)

[...]

As the glare of day mellowed into twilight, we looked down upon a picture which is celebrated all over the world. I think I have read about four hundred times that when Mahomet was a simple camel-driver he reached this point and looked down upon Damascus for the first time, and then made a certain renowned remark. He said man could enter only one paradise; he preferred to go to the one above. So he sat down there and feasted his eyes upon the earthly paradise of Damascus, and then went away without entering its gates. They have erected a tower on the hill to mark the spot where he stood.

Damascus *is* beautiful from the mountain. It is beautiful even to foreigners accustomed to luxuriant vegetation, and I can easily understand how unspeakably beautiful it must be to eyes that are only used to the God-forsaken barrenness and desolation of Syria. I should think a Syrian would go wild with ecstasy when such a picture bursts upon him for the first time.

From his high perch, one sees before him and below him, a wall of dreary mountains, shorn of vegetation, glaring fiercely in the sun; it fences in a level desert of yellow sand, smooth as velvet and threaded far away with fine lines that stand for roads, and dotted with creeping mites we know are camel-trains and journeying men; right in the midst of the desert is spread a billowy expanse of green foliage; and nestling in its heart sits the great white city, like an island of pearls and opals gleaming out of a sea of emeralds. This is the picture you

see spread far below you, with distance to soften it, the sun to glorify it, strong contrasts to heighten the effects, and over it and about it a drowsing air of repose to spiritualize it and make it seem rather a beautiful estray from the mysterious worlds we visit in dreams than a substantial tenant of our coarse, dull globe. And when you think of the leagues of blighted, blasted, sandy, rocky, sun-burnt, ugly, dreary, infamous country you have ridden over to get here, you think it is the most beautiful, beautiful picture that ever human eyes rested upon in all the broad universe! If I were to go to Damascus again, I would camp on Mahomet's hill about a week, and then go away. There is no need to go inside the walls. The Prophet was wise without knowing it when he decided not to go down into the paradise of Damascus.

There is an honored old tradition that the immense garden which Damascus stands in was the Garden of Eden, and modern writers have gathered up many chapters of evidence tending to show that it really was the Garden of Eden, and that the rivers Pharpar and Abana are the "two rivers" that watered Adam's Paradise. It may be so, but it is not paradise now, and one would be as happy outside of it as he would be likely to be within. It is so crooked and cramped and dirty that one can not realize that he is in the splendid city he saw from the hill-top. The gardens are hidden by high mud-walls, and the paradise is become a very sink of pollution and uncomeliness. Damascus has plenty of clear, pure water in it, though, and this is enough, of itself, to make an Arab think it beautiful and blessed. Water is scarce in blistered Syria. We run railways by our large cities in America; in Syria they curve the roads so as to make them run by the meagre little puddles they call "fountains," and which are not found oftener on a journey than every four hours. But the "rivers" of Pharpar and Abana of Scripture (mere creeks,) run through Damascus, and so every house and every garden have their sparkling fountains and rivulets of water. With her forest of foliage and her abundance of water, Damascus must be a wonder of wonders to the Bedouin from the deserts. Damascus is simply an oasis -- that is what it is. For four thousand years its waters have not gone dry or its fertility failed. Now we can understand why the city has existed so long. It could not die. So long as its waters remain to it away out there in the midst of that howling desert, so long will Damascus live to bless the sight of the tired and thirsty wayfarer.

"Though old as history itself, thou art fresh as the breath of spring, blooming as thine own rose-bud, and fragrant as thine own orange flower, O Damascus, pearl of the East!"

Damascus dates back anterior to the days of Abraham, and is the oldest city in the world. It was founded by Uz, the grandson of Noah. "The early history of

Damascus is shrouded in the mists of a hoary antiquity." Leave the matters written of in the first eleven chapters of the Old Testament out, and no recorded event has occurred in the world but Damascus was in existence to receive the news of it. Go back as far as you will into the vague past, there was always a Damascus. In the writings of every century for more than four thousand years, its name has been mentioned and its praises sung. To Damascus, years are only moments, decades are only flitting trifles of time. She measures time, not by days and months and years, but by the empires she has seen rise, and prosper and crumble to ruin. She is a type of immortality. She saw the foundations of Baalbec, and Thebes, and Ephesus laid; she saw these villages grow into mighty cities, and amaze the world with their grandeur -- and she has lived to see them desolate, deserted, and given over to the owls and the bats. She saw the Israelitish empire exalted, and she saw it annihilated. She saw Greece rise, and flourish two thousand years, and die. In her old age she saw Rome built; she saw it overshadow the world with its power; she saw it perish. The few hundreds of years of Genoese and Venetian might and splendor were, to grave old Damascus, only a trifling scintillation hardly worth remembering. Damascus has seen all that has ever occurred on earth, and still she lives. She has looked upon the dry bones of a thousand empires, and will see the tombs of a thousand more before she dies. Though another claims the name, old Damascus is by right the Eternal City.

We reached the city gates just at sundown. They do say that one can get into any walled city of Syria, after night, for bucksheesh, except Damascus. But Damascus, with its four thousand years of respectability in the world, has many old foggy notions. There are no street lamps there, and the law compels all who go abroad at night to carry lanterns, just as was the case in old days, when heroes and heroines of the Arabian Nights walked the streets of Damascus, or flew away toward Bagdad on enchanted carpets.

It was fairly dark a few minutes after we got within the wall, and we rode long distances through wonderfully crooked streets, eight to ten feet wide, and shut in on either side by the high mud-walls of the gardens. At last we got to where lanterns could be seen flitting about here and there, and knew we were in the midst of the curious old city. In a little narrow street, crowded with our pack-mules and with a swarm of uncouth Arabs, we alighted, and through a kind of a hole in the wall entered the hotel. We stood in a great flagged court, with flowers and citron trees about us, and a huge tank in the centre that was receiving the waters of many pipes. We crossed the court and entered the rooms prepared to receive four of us. In a large marble-paved recess between the two rooms was a tank of clear, cool water, which was kept running over all the time

by the streams that were pouring into it from half a dozen pipes. Nothing, in this scorching, desolate land could look so refreshing as this pure water flashing in the lamp-light; nothing could look so beautiful, nothing could sound so delicious as this mimic rain to ears long unaccustomed to sounds of such a nature. Our rooms were large, comfortably furnished, and even had their floors clothed with soft, cheerful-tinted carpets. It was a pleasant thing to see a carpet again, for if there is any thing drearier than the tomb-like, stone-paved parlors and bed-rooms of Europe and Asia, I do not know what it is. They make one think of the grave all the time. A very broad, gaily caparisoned divan, some twelve or fourteen feet long, extended across one side of each room, and opposite were single beds with spring mattresses. There were great looking-glasses and marble-top tables. All this luxury was as grateful to systems and senses worn out with an exhausting day's travel, as it was unexpected -- for one can not tell what to expect in a Turkish city of even a quarter of a million inhabitants.

I do not know, but I think they used that tank between the rooms to draw drinking water from; that did not occur to me, however, until I had dipped my baking head far down into its cool depths. I thought of it then, and superb as the bath was, I was sorry I had taken it, and was about to go and explain to the landlord. But a finely curled and scented poodle dog frisked up and nipped the calf of my leg just then, and before I had time to think, I had soused him to the bottom of the tank, and when I saw a servant coming with a pitcher I went off and left the pup trying to climb out and not succeeding very well. Satisfied revenge was all I needed to make me perfectly happy, and when I walked in to supper that first night in Damascus I was in that condition. We lay on those divans a long time, after supper, smoking narghilies and long-stemmed chibouks, and talking about the dreadful ride of the day, and I knew then what I had sometimes known before -- that it is worth while to get tired out, because one so enjoys resting afterward.

In the morning we sent for donkeys. It is worthy of note that we had to *send* for these things. I said Damascus was an old fossil, and she is. Any where else we would have been assailed by a clamorous army of donkey-drivers, guides, peddlers and beggars -- but in Damascus they so hate the very sight of a foreign Christian that they want no intercourse whatever with him; only a year or two ago, his person was not always safe in Damascus streets. It is the most fanatical Mohammedan purgatory out of Arabia. Where you see one green turban of a Hadji elsewhere (the honored sign that my lord has made the pilgrimage to Mecca,) I think you will see a dozen in Damascus. The Damascenes are the ugliest, wickedest looking villains we have seen. Al l the veiled women we had

seen yet, nearly, left their eyes exposed, but numbers of these in Damascus completely hid the face under a close-drawn black veil that made the woman look like a mummy. If ever we caught an eye exposed it was quickly hidden from our contaminating Christian vision; the beggars actually passed us by without demanding bucksheesh; the merchants in the bazaars did not hold up their goods and cry out eagerly, "Hey, John!" or " Look this, Howajji!" On the contrary, they only scowled at us and said never a word.

The narrow streets swarmed like a hive with men and women in strange Oriental costumes, and our small donkeys knocked them right and left as we plowed through them, urged on by the merciless donkey-boys. These persecutors run after the animals, shouting and goading them for hours together; they keep the donkey in a gallop always, yet never get tired themselves or fall behind. The donkeys fell down and spilt us over their heads occasionally, but there was nothing for it but to mount and hurry on again. We were banged against sharp corners, loaded porters, camels, and citizens generally; and we were so taken up with looking out for collisions and casualties that we had no chance to look about us at all. We rode half through the city and through the famous "street which is called Straight" without seeing any thing, hardly. Our bones were nearly knocked out of joint, we were wild with excitement, and our sides ached with the jolting we had suffered. I do not like riding in the Damascus street-cars.

We were on our way to the reputed houses of Judas and Ananias. About eighteen or nineteen hundred years ago, Saul, a native of Tarsus, was particularly bitter against the new sect called Christians, and he left Jerusalem and started across the country on a furious crusade against them. He went forth "breathing threatenings and slaughter against the disciples of the Lord."

"And as he journeyed, he came near Damascus, and suddenly there shined round about him a light from heaven: "And he fell to the earth and heard a voice saying unto him, 'Saul, Saul, why persecutest thou me?' "And when he knew that it was Jesus that spoke to him he trembled, and was astonished, and said, 'Lord, what wilt thou have me to do?'"

He was told to arise and go into the ancient city and one would tell him what to do. In the meantime his soldiers stood speechless and awe-stricken, for they heard the mysterious voice but saw no man. Saul rose up and found that that fierce supernatural light had destroyed his sight, and he was blind, so "they led him by the hand and brought him to Damascus." He was converted.

Paul lay three days, blind, in the house of Judas, and during that time he neither ate nor drank.

There came a voice to a citizen of Damascus, named Ananias, saying, "Arise, and go into the street which is called Straight, and inquire at the house of Judas, for one called Saul, of Tarsus; for behold, he prayeth."

Ananias did not wish to go at first, for he had heard of Saul before, and he had his doubts about that style of a "chosen vessel" to preach the gospel of peace. However, in obedience to orders, he went into the "street called Straight" (how he found his way into it, and after he did, how he ever found his way out of it again, are mysteries only to be accounted for by the fact that he was acting under Divine inspiration.) He found Paul and restored him, and ordained him a preacher; and from this old house we had hunted up in the street which is miscalled Straight, he had started out on that bold missionary career which he prosecuted till his death. It was not the house of the disciple who sold the Master for thirty pieces of silver. I make this explanation in justice to Judas, who was a far different sort of man from the person just referred to. A very different style of man, and lived in a very good house. It is a pity we do not know more about him.

I have given, in the above paragraphs, some more information for people who will not read Bible history until they are defrauded into it by some such method as this. I hope that no friend of progress and education will obstruct or interfere with my peculiar mission.

The street called Straight is straighter than a corkscrew, but not as straight as a rainbow. St. Luke is careful not to commit himself; he does not say it is the street which *is* straight, but the "street which is *called* Straight." It is a fine piece of irony; it is the only facetious remark in the Bible, I believe. We traversed the street called Straight a good way, and then turned off and called at the reputed house of Ananias. There is small question that a part of the original house is there still; it is an old room twelve or fifteen feet under ground, and its masonry is evidently ancient. If Ananias did not live there in St. Paul's time, somebody else did, which is just as well. I took a drink out of Ananias' well, and singularly enough, the water was just as fresh as if the well had been dug yesterday.

We went out toward the north end of the city to see the place where the disciples let Paul down over the Damascus wall at dead of night -- for he preached Christ so fearlessly in Damascus that the people sought to kill him,

just as they would to-day for the same offense, and he had to escape and flee to Jerusalem.

Then we called at the tomb of Mahomet's children and at a tomb which purported to be that of St. George who killed the dragon, and so on out to the hollow place under a rock where Paul hid during his flight till his pursuers gave him up; and to the mausoleum of the five thousand Christians who were massacred in Damascus in 1861 by the Turks. They say those narrow streets ran blood for several days, and that men, women and children were butchered indiscriminately and left to rot by hundreds all through the Christian quarter; they say, further, that the stench was dreadful. All the Christians who could get away fled from the city, and the Mohammedans would not defile their hands by burying the "infidel dogs." The thirst for blood extended to the high lands of Hermon and Anti-Lebanon, and in a short time twenty-five thousand more Christians were massacred and their possessions laid waste. How they hate a Christian in Damascus! -- and pretty much all over Turkeydom as well. And how they will pay for it when Russia turns her guns upon them again!

It is soothing to the heart to abuse England and France for interposing to save the Ottoman Empire from the destruction it has so richly deserved for a thousand years. It hurts my vanity to see these pagans refuse to eat of food that has been cooked for us; or to eat from a dish we have eaten from; or to drink from a goatskin which we have polluted with our Christian lips, except by filtering the water through a rag which they put over the mouth of it or through a sponge! I never disliked a Chinaman as I do these degraded Turks and Arabs, and when Russia is ready to war with them again, I hope England and France will not find it good breeding or good judgment to interfere.

In Damascus they think there are no such rivers in all the world as their little Abana and Pharpar. The Damascenes have always thought that way. In 2 Kings, chapter v., Naaman boasts extravagantly about them. That was three thousand years ago. He says: "Are not Abana and Pharpar rivers of Damascus, better than all the waters of Israel? May I not wash in them and be clean?" But some of my readers have forgotten who Naaman was, long ago. Naaman was the commander of the Syrian armies. He was the favorite of the king and lived in great state. "He was a mighty man of valor, but he was a leper." Strangely enough, the house they point out to you now as his, has been turned into a leper hospital, and the inmates expose their horrid deformities and hold up their hands and beg for bucksheesh when a stranger enters.

One can not appreciate the horror of this disease until he looks upon it in all its ghastliness, in Naaman's ancient dwelling in Damascus. Bones all twisted out

of shape, great knots protruding from face and body, joints decaying and dropping away -- horrible!

[...]

Chapter 46 (Palestine)

ABOUT an hour's ride over a rough, rocky road, half flooded with water, and through a forest of oaks of Bashan, brought us to Dan.

From a little mound here in the plain issues a broad stream of limpid water and forms a large shallow pool, and then rushes furiously onward, augmented in volume. This puddle is an important source of the Jordan. Its banks, and those of the brook are respectably adorned with blooming oleanders, but the unutterable beauty of the spot will not throw a well-balanced man into convulsions, as the Syrian books of travel would lead one to suppose.

From the spot I am speaking of, a cannon-ball would carry beyond the confines of Holy Land and light upon profane ground three miles away. We were only one little hour's travel within the borders of Holy Land -- we had hardly begun to appreciate yet that we were standing upon any different sort of earth than that we had always been used to, and see how the historic names began already to cluster! Dan -- Bashan -- Lake Huleh -- the Sources of Jordan -- the Sea of Galilee. They were all in sight but the last, and it was not far away. The little township of Bashan was once the kingdom so famous in Scripture for its bulls and its oaks. Lake Huleh is the Biblical "Waters of Merom." Dan was the northern and Beersheba the southern limit of Palestine -- hence the expression "from Dan to Beersheba." It is equivalent to our phrases "from Maine to Texas" -- "from Baltimore to San Francisco." Our expression and that of the Israelites both mean the same -- great distance. With their slow camels and asses, it was about a seven days' journey from Dan to Beersheba -- -say a hundred and fifty or sixty miles -- it was the entire length of their country, and was not to be undertaken without great preparation and much ceremony. When the Prodigal traveled to " a far country," it is not likely that he went more than eighty or ninety miles. Palestine is only from forty to sixty miles wide. The State of Missouri could be split into three Palestines, and there would then be enough material left for part of another -- possibly a whole one. From Baltimore to San Francisco is several thousand miles, but it will be only a seven days' journey in the cars when I am two or three years older. [46.1](#) If I live I shall necessarily have to go across the continent every now and then in those cars, but one journey from Dan to Beersheba will be sufficient, no doubt. It must be the most trying of the two. Therefore, if we chance to discover that from Dan to

Beersheba seemed a mighty stretch of country to the Israelites, let us not be airy with them, but reflect that it *was* and *is* a mighty stretch when one can not traverse it by rail.

The small mound I have mentioned a while ago was once occupied by the Phenician city of Laish. A party of filibusters from Zorah and Eschol captured the place, and lived there

in a free and easy way, worshiping gods of their own manufacture and stealing idols from their neighbors whenever they wore their own out. Jeroboam set up a golden calf here to fascinate his people and keep them from making dangerous trips to Jerusalem to worship, which might result in a return to their rightful allegiance. With all respect for those ancient Israelites, I can not overlook the fact that they were not always virtuous enough to withstand the seductions of a golden calf. Human nature has not changed much since then.

Some forty centuries ago the city of Sodom was pillaged by the Arab princes of Mesopotamia, and among other prisoners they seized upon the patriarch Lot and brought him here on their way to their own possessions. They brought him to Dan, and father Abraham, who was pursuing them, crept softly in at dead of night, among the whispering oleanders and under the shadows of the stately oaks, and fell upon the slumbering victors and startled them from their dreams with the clash of steel. He recaptured Lot and all the other plunder.

We moved on. We were now in a green valley, five or six miles wide and fifteen long. The streams which are called the sources of the Jordan flow through it to Lake Huleh, a shallow pond three miles in diameter, and from the southern extremity of the Lake the concentrated Jordan flows out. The Lake is surrounded by a broad marsh, grown with reeds. Between the marsh and the mountains which wall the valley is a respectable strip of fertile land; at the end of the valley, toward Dan, as much as half the land is solid and fertile, and watered by Jordan's sources. There is enough of it to make a farm. It almost warrants the enthusiasm of the spies of that rabble of adventurers who captured Dan. They said: "We have seen the land, and behold it is very good. * * * A place where there is no want of any thing that is in the earth."

Their enthusiasm was at least warranted by the fact that they had never seen a country as good as this. There was enough of it for the ample support of their six hundred men and their families, too.

When we got fairly down on the level part of the Danite farm, we came to places where we could actually run our horses. It was a notable circumstance.

We had been painfully clambering over interminable hills and rocks for days together, and when we suddenly came upon this astonishing piece of rockless plain, every man drove the spurs into his horse and sped away with a velocity he could surely enjoy to the utmost, but could never hope to comprehend in Syria.

Here were evidences of cultivation -- a rare sight in this country -- an acre or two of rich soil studded with last season's dead corn-stalks of the thickness of your thumb and very wide apart. But in such a land it was a thrilling spectacle. Close to it was a stream, and on its banks a great herd of curious-looking Syrian goats and sheep were gratefully eating gravel. I do not state this as a petrified fact -- I only *suppose* they were eating gravel, because there did not appear to be any thing else for them to eat. The shepherds that tended them were the very pictures of Joseph and his brethren I have no doubt in the world. They were tall, muscular, and very dark-skinned Bedouins, with inky black beards. They had firm lips, unquailing eyes, and a kingly stateliness of bearing. They wore the parti-colored half bonnet, half hood, with fringed ends falling upon their shoulders, and the full, flowing robe barred with broad black stripes -- the dress one sees in all pictures of the swarthy sons of the desert. These chaps would sell their younger brothers if they had a chance, I think. They have the manners, the customs, the dress, the occupation and the loose principles of the ancient stock. [They attacked our camp last night, and I bear them no good will.] They had with them the pigmy jackasses one sees all over Syria and remembers in all pictures of the "Flight into Egypt," where Mary and the Young Child are riding and Joseph is walking alongside, towering high above the little donkey's shoulders.

But really, here the man rides and carries the child, as a general thing, and the woman walks. The customs have not changed since Joseph's time. We would not have in our houses a picture representing Joseph riding and Mary walking; we would see profanation in it, but a Syrian Christian would not. I know that hereafter the picture I first spoke of will look odd to me.

We could not stop to rest two or three hours out from our camp, of course, albeit the brook was beside us. So we went on an hour longer. We saw water, then, but nowhere in all the waste around was there a foot of shade, and we were scorching to death. "Like unto the shadow of a great rock in a weary land." Nothing in the Bible is more beautiful than that, and surely there is no place we have wandered to that is able to give it such touching expression as this blistering, naked, treeless land.

Here you do not stop just when you please, but when you can. We found water, but no shade. We traveled on and found a tree at last, but no water. We rested and lunched, and came on to this place, Ain Mellahah (the boys call it Baldwinsville.) It was a very short day's run, but the dragoman does not want to go further, and has invented a plausible lie about the country beyond this being infested by ferocious Arabs, who would make sleeping in their midst a dangerous pastime. Well, they ought to be dangerous. They carry a rusty old weather-beaten flint-lock gun, with a barrel that is longer than themselves; it has no sights on it, it will not carry farther than a brickbat, and is not half so certain. And the great sash they wear in many a fold around their waists has two or three absurd old horse-pistols in it that are rusty from eternal disuse -- weapons that would hang fire just about long enough for you to walk out of range, and then burst and blow the Arab's head off. Exceedingly dangerous these sons of the desert are.

It used to make my blood run cold to read Wm. C. Grimes' hairbreadth escapes from Bedouins, but I think I could read them now without a tremor. He never said he was attacked by Bedouins, I believe, or was ever treated uncivilly, but then in about every other chapter he discovered them approaching, any how, and he had a blood-curdling fashion of working up the peril; and of wondering how his relations far away would feel could they see their poor wandering boy, with his weary feet and his dim eyes, in such fearful danger; and of thinking for the last time of the old homestead, and the dear old church, and the cow, and those things; and of finally straightening his form to its utmost height in the saddle, drawing his trusty revolver, and then dashing the spurs into "Mohammed" and sweeping down upon the ferocious enemy determined to sell his life as dearly as possible. True the Bedouins never did any thing to him when he arrived, and never had any intention of doing any thing to him in the first place, and wondered what in the mischief he was making all that to-do about; but still I could not divest myself of the idea, somehow, that a frightful peril had been escaped through that man's dare-devil bravery, and so I never could read about Wm. C. Grimes' Bedouins and sleep comfortably afterward. But I believe the Bedouins to be a fraud, now. I have seen the monster, and I can outrun him. I shall never be afraid of his daring to stand behind his own gun and discharge it.

About fifteen hundred years before Christ, this camp-ground of ours by the Waters of Merom was the scene of one of Joshua's exterminating battles. Jabin, King of Hazor, (up yonder above Dan,) called all the sheiks about him together, with their hosts, to make ready for Israel's terrible General who was approaching.

"And when all these Kings were met together, they came and pitched together by the Waters of Merom, to fight against Israel. "And they went out, they and all their hosts with them, much people, even as the sand that is upon the sea-shore for multitude," etc.

But Joshua fell upon them and utterly destroyed them, root and branch. That was his usual policy in war. He never left any chance for newspaper controversies about who won the battle. He made this valley, so quiet now, a reeking slaughter-pen.

Somewhere in this part of the country -- I do not know exactly where -- Israel fought another bloody battle a hundred years later. Deborah, the prophetess, told Barak to take ten thousand men and sally forth against another King Jabin who had been doing something. Barak came down from Mount Tabor, twenty or twenty-five miles from here, and gave battle to Jabin's forces, who were in command of Sisera. Barak won the fight, and while he was making the victory complete by the usual method of exterminating the remnant of the defeated host, Sisera fled away on foot, and when he was nearly exhausted by fatigue and thirst, one Jael, a woman he seems to have been acquainted with, invited him to come into her tent and rest himself. The weary soldier acceded readily enough, and Jael put him to bed. He said he was very thirsty, and asked his generous preserver to get him a cup of water. She brought him some milk, and he drank of it gratefully and lay down again, to forget in pleasant dreams his lost battle and his humbled pride. Presently when he was asleep she came softly in with a hammer and drove a hideous tent-pen down through his brain!

"For he was fast asleep and weary. So he died." Such is the touching language of the Bible. "The Song of Deborah and Barak" praises Jael for the memorable service she had rendered, in an exultant strain:

"Blessed above women shall Jael the wife of Heber the Kenite be, blessed shall she be above women in the tent. "He asked for water, and she gave him milk; she brought forth butter in a lordly dish. "She put her hand to the nail, and her right hand to the workman's hammer; and with the hammer she smote Sisera, she smote off his head when she had pierced and stricken through his temples. "At her feet he bowed, he fell, he lay down: at her feet he bowed, he fell: where he bowed, there he fell down dead."

Stirring scenes like these occur in this valley no more. There is not a solitary village throughout its whole extent -- not for thirty miles in either direction. There are two or three small clusters of Bedouin tents, but not a single

permanent habitation. One may ride ten miles, hereabouts, and not see ten human beings.

To this region one of the prophecies is applied:

I will bring the land into desolation; and your enemies which dwell therein shall be astonished at it. And I will scatter you among the heathen, and I will draw out a sword after you; and your land shall be desolate and your cities waste."

No man can stand here by deserted Ain Mellahah and say the prophecy has not been fulfilled.

In a verse from the Bible which I have quoted above, occurs the phrase "all these kings." It attracted my attention in a moment, because it carries to my mind such a vastly different significance from what it always did at home. I can see easily enough that if I wish to profit by this tour and come to a correct understanding of the matters of interest connected with it, I must studiously and faithfully unlearn a great many things I have somehow absorbed concerning Palestine. I must begin a system of reduction. Like my grapes which the spies bore out of the Promised Land, I have got every thing in Palestine on too large a scale. Some of my ideas were wild enough. The word Palestine always brought to my mind a vague suggestion of a country as large as the United States. I do not know why, but such was the case. I suppose it was because I could not conceive of a small country having so large a history. I think I was a little surprised to find that the grand Sultan of Turkey was a man of only ordinary size. I must try to reduce my ideas of Palestine to a more reasonable shape. One gets large impressions in boyhood, sometimes, which he has to fight against all his life. "All these kings." When I used to read that in Sunday School, it suggested to me the several kings of such countries as England, France, Spain, Germany, Russia, etc., arrayed in splendid robes ablaze with jewels, marching in grave procession, with sceptres of gold in their hands and flashing crowns upon their heads. But here in Ain Mellahah, after coming through Syria, and after giving serious study to the character and customs of the country, the phrase "all these kings" loses its grandeur. It suggests only a parcel of petty chiefs -- ill-clad and ill-conditioned savages much like our Indians, who lived in full sight of each other and whose "kingdoms" were large when they were five miles square and contained two thousand souls. The combined monarchies of the thirty "kings" destroyed by Joshua on one of his famous campaigns, only covered an area about equal to four of our counties of ordinary size. The poor old sheik we saw at Cesarea Philippi with his ragged band of a hundred followers, would have been called a "king " in those ancient times.

It is seven in the morning, and as we are in the country, the grass ought to be sparkling with dew, the flowers enriching the air with their fragrance, and the birds singing in the trees. But alas, there is no dew here, nor flowers, nor birds, nor trees. There is a plain and an unshaded lake, and beyond them some barren mountains. The tents are tumbling, the Arabs are quarreling like dogs and cats, as usual, the campground is strewn with packages and bundles, the labor of packing them upon the backs of the mules is progressing with great activity, the horses are saddled, the umbrellas are out, and in ten minutes we shall mount and the long procession will move again. The white city of the Mellahah, resurrected for a moment out of the dead centuries, will have disappeared again and left no sign.

[...]

Chapter 48 (Palestine)

MAGDALA is not a beautiful place. It is thoroughly Syrian, and that is to say that it is thoroughly ugly, and cramped, squalid, uncomfortable, and filthy -- just the style of cities that have adorned the country since Adam's time, as all writers have labored hard to prove, and have succeeded. The streets of Magdala are any where from three to six feet wide, and reeking with uncleanness. The houses are from five to seven feet high, and all built upon one arbitrary plan -- the ungraceful form of a dry-goods box. The sides are daubed with a smooth white plaster, and tastefully frescoed aloft and alow with disks of camel-dung placed there to dry. This gives the edifice the romantic appearance of having been riddled with cannon-balls, and imparts to it a very warlike aspect. When the artist has arranged his materials with an eye to just proportion -- the small and the large flakes in alternate rows, and separated by carefully-considered intervals -- I know of nothing more cheerful to look upon than a spirited Syrian fresco. The flat, plastered roof is garnished by picturesque stacks of fresco materials, which, having become thoroughly dried and cured, are placed there where it will be convenient. It is used for fuel. There is no timber of any consequence in Palestine -- none at all to waste upon fires -- and neither are there any mines of coal. If my description has been intelligible, you will perceive, now, that a square, flat-roofed hovel, neatly frescoed, with its wall-tops gallantly bastioned and turreted with dried camel-refuse, gives to a landscape a feature that is exceedingly festive and picturesque, especially if one is careful to remember to stick in a cat wherever, about the premises, there is room for a cat to sit. There are no windows to a Syrian hut, and no chimneys. When I used to read that they let a bed-ridden man down through the roof of a house in Capernaum to get him into the presence of the Saviour, I generally had a three-story brick in my mind, and marveled that they did not break his neck

with the strange experiment. I perceive now, however, that they might have taken him by the heels and thrown him clear over the house without discommoding him very much. Palestine is not changed any since those days, in manners, customs, architecture, or people.

As we rode into Magdala not a soul was visible. But the ring of the horses' hoofs roused the stupid population, and they all came trooping out -- old men and old women, boys and girls, the blind, the crazy, and the crippled, all in ragged, soiled and scanty raiment, and all abject beggars by nature, instinct and education. How the vermin-tortured vagabonds did swarm! How they showed their scars and sores, and piteously pointed to their maimed and crooked limbs, and begged with their pleading eyes for charity! We had invoked a spirit we could not lay. They hung to the horses's tails, clung to their manes and the stirrups, closed in on every aide in scorn of dangerous hoofs -- and out of their infidel throats, with one accord, burst an agonizing and most infernal chorus: "Howajji, bucksheesh! howajji, bucksheesh! howajji, bucksheesh! bucksheesh! bucksheesh!" I never was in a storm like that before.

As we paid the bucksheesh out to sore-eyed children and brown, buxom girls with repulsively tattooed lips and chins, we filed through the town and by many an exquisite fresco, till we came to a bramble-infested inclosure and a Roman-looking ruin which had been the veritable dwelling of St. Mary Magdalene, the friend and follower of Jesus. The guide believed it, and so did I. I could not well do otherwise, with the house right there before my eyes as plain as day. The pilgrims took down portions of the front wall for specimens, as is their honored custom, and then we departed.

We are camped in this place, now, just within the city walls of Tiberias. We went into the town before nightfall and looked at its people -- we cared nothing about its houses. Its people are best examined at a distance. They are particularly uncomely Jews, Arabs, and negroes. Squalor and poverty are the pride of Tiberias. The young women wear their dower strung upon a strong wire that curves downward from the top of the head to the jaw -- Turkish silver coins which they have raked together or inherited. Most of these maidens were not wealthy, but some few had been very kindly dealt with by fortune. I saw heiresses there worth, in their own right -- worth, well, I suppose I might venture to say, as much as nine dollars and a half. But such cases are rare. When you come across one of these, she naturally puts on airs. She will not ask for bucksheesh. She will not even permit of undue familiarity. She assumes a crushing dignity and goes on serenely practicing with her fine-tooth comb and quoting poetry just the same as if you were not present at all. Some people can not stand prosperity.

They say that the long-nosed, lanky, dyspeptic-looking body-snatchers, with the indescribable hats on, and a long curl dangling down in front of each ear, are the old, familiar, self-righteous Pharisees we read of in the Scriptures. Verily, they look it. Judging merely by their general style, and without other evidence, one might easily suspect that self-righteousness was their specialty.

From various authorities I have culled information concerning Tiberias. It was built by Herod Antipas, the murderer of John the Baptist, and named after the Emperor Tiberius. It is believed that it stands upon the site of what must have been, ages ago, a city of considerable architectural pretensions, judging by the fine porphyry pillars that are scattered through Tiberias and down the lake shore southward. These were fluted, once, and yet, although the stone is about as hard as iron, the flutings are almost worn away. These pillars are small, and doubtless the edifices they adorned were distinguished more for elegance than grandeur. This modern town -- Tiberias -- is only mentioned in the New Testament; never in the Old.

The Sanhedrim met here last, and for three hundred years Tiberias was the metropolis of the Jews in Palestine. It is one of the four holy cities of the Israelites, and is to them what Mecca is to the Mohammedan and Jerusalem to the Christian. It has been the abiding place of many learned and famous Jewish rabbins. They lie buried here, and near them lie also twenty-five thousand of their faith who traveled far to be near them while they lived and lie with them when they died. The great Rabbi Ben Israel spent three years here in the early part of the third century. He is dead, now.

The celebrated Sea of Galilee is not so large a sea as Lake Tahoe by a good deal -- it is just about two-thirds as large. And when we come to speak of beauty, this sea is no more to be compared to Tahoe than a meridian of longitude is to a rainbow. The dim waters of this pool can not suggest the limpid brilliancy of Tahoe; these low, shaven, yellow hillocks of rocks and sand, so devoid of perspective, can not suggest the grand peaks that compass Tahoe like a wall, and whose ribbed and chasmed fronts are clad with stately pines that seem to grow small and smaller as they climb, till one might fancy them reduced to weeds and shrubs far upward, where they join the everlasting snows. Silence and solitude brood over Tahoe; and silence and solitude brood also over this lake of Genessaret. But the solitude of the one is as cheerful and fascinating as the solitude of the other is dismal and repellant.

In the early morning one watches the silent battle of dawn and darkness upon the waters of Tahoe with a placid interest; but when the shadows sulk away and one by one the hidden beauties of the shore unfold themselves in the full

splendor of noon; when the still surface is belted like a rainbow with broad bars of blue and green and white, half the distance from circumference to centre; when, in the lazy summer afternoon, he lies in a boat, far out to where the dead blue of the deep water begins, and smokes the pipe of peace and idly winks at the distant crags and patches of snow from under his cap-brim; when the boat drifts shoreward to the white water, and he lolls over the gunwale and gazes by the hour down through the crystal depths and notes the colors of the pebbles and reviews the finny armies gliding in procession a hundred feet below; when at night he sees moon and stars, mountain ridges feathered with pines, jutting white capes, bold promontories, grand sweeps of rugged scenery topped with bald, glimmering peaks, all magnificently pictured in the polished mirror of the lake, in richest, softest detail, the tranquil interest that was born with the morning deepens and deepens, by sure degrees, till it culminates at last in resistless fascination!

It is solitude, for birds and squirrels on the shore and fishes in the water are all the creatures that are near to make it otherwise, but it is not the sort of solitude to make one dreary. Come to Galilee for that. If these unpeopled deserts, these rusty mounds of barrenness, that never, never, never do shake the glare from their harsh outlines, and fade and faint into vague perspective; that melancholy ruin of Capernaum; this stupid village of Tiberias, slumbering under its six funereal plumes of palms; yonder desolate declivity where the swine of the miracle ran down into the sea, and doubtless thought it was better to swallow a devil or two and get drowned into the bargain than have to live longer in such a place; this cloudless, blistering sky; this solemn, sailless, tintless lake, reposing within its rim of yellow hills and low, steep banks, and looking just as expressionless and unpoetical (when we leave its sublime history out of the question,) as any metropolitan reservoir in Christendom -- if these things are not food for rock me to sleep, mother, none exist, I think.

[...]

Nearly every book concerning Galilee and its lake describes the scenery as beautiful. No -- not always so straightforward as that. Sometimes the *impression* intentionally conveyed is that it is beautiful, at the same time that the author is careful not to *say* that it is, in plain Saxon. But a careful analysis of these descriptions will show that the materials of which they are formed are not individually beautiful and can not be wrought into combinations that are beautiful. The veneration and the affection which some of these men felt for the scenes they were speaking of, heated their fancies and biased their judgment; but the pleasant falsities they wrote were full of honest sincerity, at any rate. Others wrote as they did, because they feared it would be unpopular to write

otherwise. Others were hypocrites and deliberately meant to deceive. Any of them would say in a moment, if asked, that it was *always* right and always *best* to tell the truth. They would say that, at any rate, if they did not perceive the drift of the question.

But why should not the truth be spoken of this region? Is the truth harmful? Has it ever needed to hide its face? God made the Sea of Galilee and its surroundings as they are. Is it the province of Mr. Grimes to improve upon the work?

I am sure, from the tenor of books I have read, that many who have visited this land in years gone by, were Presbyterians, and came seeking evidences in support of their particular creed; they found a Presbyterian Palestine, and they had already made up their minds to find no other, though possibly they did not know it, being blinded by their zeal. Others were Baptists, seeking Baptist evidences and a Baptist Palestine. Others were Catholics, Methodists, Episcopalians, seeking evidences indorsing their several creeds, and a Catholic, a Methodist, an Episcopalian Palestine. Honest as these men's intentions may have been, they were full of partialities and prejudices, they entered the country with their verdicts already prepared, and they could no more write dispassionately and impartially about it than they could about their own wives and children. Our pilgrims have brought *their* verdicts with them. They have shown it in their conversation ever since we left Beirout. I can almost tell, in set phrase, what they will say when they see Tabor, Nazareth, Jericho and Jerusalem -- *because I have the books they will "smouch" their ideas from.* These authors write pictures and frame rhapsodies, and lesser men follow and see with the author's eyes instead of their own, and speak with his tongue. What the pilgrims said at Cesarea Philippi surprised me with its wisdom. I found it afterwards in Robinson. What they said when Genessaret burst upon their vision, charmed me with its grace. I find it in Mr. Thompson's "Land and the Book." They have spoken often, in happily worded language which never varied, of how they mean to lay their weary heads upon a stone at Bethel, as Jacob did, and close their dim eyes, and dream, perchance, of angels descending out of heaven on a ladder. It was very pretty. But I have recognized the weary head and the dim eyes, finally. They borrowed the idea -- and the words -- and the construction -- and the punctuation -- from Grimes. The pilgrims will tell of Palestine, when they get home, not as it appeared to *them*, but as it appeared to Thompson and Robinson and Grimes -- with the tints varied to suit each pilgrim's creed.

Pilgrims, sinners and Arabs are all abed, now, and the camp is still. Labor in loneliness is irksome. Since I made my last few notes, I have been sitting

outside the tent for half an hour. Night is the time to see Galilee. Genessaret under these lustrous stars has nothing repulsive about it. Genessaret with the glittering reflections of the constellations flecking its surface, almost makes me regret that I ever saw the rude glare of the day upon it. Its history and its associations are its chiefest charm, in any eyes, and the spells they weave are feeble in the searching light of the sun. *Then*, we scarcely feel the fetters. Our thoughts wander constantly to the practical concerns of life, and refuse to dwell upon things that seem vague and unreal. But when the day is done, even the most unimpressible must yield to the dreamy influences of this tranquil starlight. The old traditions of the place steal upon his memory and haunt his reveries, and then his fancy clothes all sights and sounds with the supernatural. In the lapping of the waves upon the beach, he hears the dip of ghostly oars; in the secret noises of the night he hears spirit voices; in the soft sweep of the breeze, the rush of invisible wings. Phantom ships are on the sea, the dead of twenty centuries come forth from the tombs, and in the dirges of the night wind the songs of old forgotten ages find utterance again.

In the starlight, Galilee has no boundaries but the broad compass of the heavens, and is a theatre meet for great events; meet for the birth of a religion able to save a world; and meet for the stately Figure appointed to stand upon its stage and proclaim its high decrees. But in the sunlight, one says: Is it for the deeds which were done and the words which were spoken in this little acre of rocks and sand eighteen centuries gone, that the bells are ringing to-day in the remote islands of the sea and far and wide over continents that clasp the circumference of the huge globe?

One can comprehend it only when night has hidden all incongruities and created a theatre proper for so grand a drama.

[...]

Chapter 51 (Palestine)

[...]

Some of us will be shot before we finish this pilgrimage. The pilgrims read "Nomadic Life" and keep themselves in a constant state of Quixotic heroism. They have their hands on their pistols all the time, and every now and then, when you least expect it, they snatch them out and take aim at Bedouins who are not visible, and draw their knives and make savage passes at other Bedouins who do not exist. I am in deadly peril always, for these spasms are sudden and irregular, and of course I cannot tell when to be getting out of the way. If I am

accidentally murdered, some time, during one of these romantic frenzies of the pilgrims, Mr. Grimes must be rigidly held to answer as an accessory before the fact. If the pilgrims would take deliberate aim and shoot at a man, it would be all right and proper -- because that man would not be in any danger; but these random assaults are what I object to. I do not wish to see any more places like Esdraelon, where the ground is level and people can gallop. It puts melodramatic nonsense into the pilgrims' heads. All at once, when one is jogging along stupidly in the sun, and thinking about something ever so far away, here they come, at a stormy gallop, spurring and whooping at those ridgy old sore-backed plugs till their heels fly higher than their heads, and as they whiz by, out comes a little potato-gum of a revolver, there is a startling little pop, and a small pellet goes singing through the air. Now that I have begun this pilgrimage, I intend to go through with it, though sooth to say, nothing but the most desperate valor has kept me to my purpose up to the present time. I do not mind Bedouins, -- I am not afraid of them; because neither Bedouins nor ordinary Arabs have shown any disposition to harm us, but I *do* feel afraid of my own comrades.

Arriving at the furthest verge of the Plain, we rode a little way up a hill and found ourselves at Endor, famous for its witch. Her descendants are there yet. They were the wildest horde of half-naked savages we have found thus far. They swarmed out of mud bee-hives; out of hovels of the dry-goods box pattern; out of gaping caves under shelving rocks; out of crevices in the earth. In five minutes the dead solitude and silence of the place were no more, and a begging, screeching, shouting mob were struggling about the horses' feet and blocking the way. "Bucksheesh! bucksheesh ! bucksheesh! howajji, bucksheesh !" It was Magdala over again, only here the glare from the infidel eyes was fierce and full of hate. The population numbers two hundred and fifty, and more than half the citizens live in caves in the rock. Dirt, degradation and savagery are Endor's specialty. We say no more about Magdala and Deburieh now. Endor heads the list. It is worse than any Indian *campoodie*. The hill is barren, rocky, and forbidding. No sprig of grass is visible, and only one tree. This is a fig-tree, which maintains a precarious footing among the rocks at the mouth of the dismal cavern once occupied by the veritable Witch of Endor. In this cavern, tradition says, Saul, the king, sat at midnight, and stared and trembled, while the earth shook, the thunders crashed among the hills, and out of the midst of fire and smoke the spirit of the dead prophet rose up and confronted him. Saul had crept to this place in the darkness, while his army slept, to learn what fate awaited him in the morrow's battle. He went away a sad man, to meet disgrace and death.

A spring trickles out of the rock in the gloomy recesses of the cavern, and we were thirsty. The citizens of Endor objected to our going in there. They do not mind dirt; they do not mind rags; they do not mind vermin; they do not mind barbarous ignorance and savagery; they do not mind a reasonable degree of starvation, but they *do* like to be pure and holy before their god, whoever he may be, and therefore they shudder and grow almost pale at the idea of Christian lips polluting a spring whose waters must descend into their sanctified gullets. We had no wanton desire to wound even *their* feelings or trample upon their prejudices, but we were out of water, thus early in the day, and were burning up with thirst. It was at this time, and under these circumstances, that I framed an aphorism which has already become celebrated. I said: "Necessity knows no law." We went in and drank.

We got away from the noisy wretches, finally, dropping them in squads and couples as we filed over the hills -- the aged first, the infants next, the young girls further on; the strong men ran beside us a mile, and only left when they had secured the last possible piastre in the way of bucksheesh.

In an hour, we reached Nain, where Christ raised the widow's son to life. Nain is Magdala on a small scale. It has no population of any consequence. Within a hundred yards of it is the original graveyard, for aught I know; the tombstones lie flat on the ground, which is Jewish fashion in Syria. I believe the Moslems do not allow them to have upright tombstones. A Moslem grave is usually roughly plastered over and whitewashed, and has at one end an upright projection which is shaped into exceedingly rude attempts at ornamentation. In the cities, there is often no appearance of a grave at all; a tall, slender marble tombstone, elaborately lettered, gilded and painted, marks the burial place, and this is surmounted by a turban, so carved and shaped as to signify the dead man's rank in life.

They showed a fragment of ancient wall which they said was one side of the gate out of which the widow's dead son was being brought so many centuries ago when Jesus met the procession:

"Now when he came nigh to the gate of the city, behold there was a dead man carried out, the only son of his mother, and she was a widow: and much people of the city was with her. "And when the Lord saw her, he had compassion on her, and said, Weep not. "And he came and touched the bier: and they that bare him stood still. And he said, Young man, I say unto thee, arise. "And he that was dead sat up, and began to speak. And he delivered him to his mother. "And there came a fear on all. And they glorified God, saying, That a great prophet is risen up among us; and That God hath visited his people."

A little mosque stands upon the spot which tradition says was occupied by the widow's dwelling. Two or three aged Arabs sat about its door. We entered, and the pilgrims broke specimens from the foundation walls, though they had to touch, and even step, upon the "praying carpets" to do it. It was almost the same as breaking pieces from the hearts of those old Arabs. To step rudely upon the sacred praying mats, with booted feet -- a thing not done by any Arab -- was to inflict pain upon men who had not offended us in any way. Suppose a party of armed foreigners were to enter a village church in America and break ornaments from the altar railings for curiosities, and climb up and walk upon the Bible and the pulpit cushions? However, the cases are different. One is the profanation of a temple of our faith -- the other only the profanation of a pagan one.

We descended to the Plain again, and halted a moment at a well -- of Abraham's time, no doubt. It was in a desert place. It was walled three feet above ground with squared and heavy blocks of stone, after the manner of Bible pictures. Around it some camels stood, and others knelt. There was a group of sober little donkeys with naked, dusky children clambering about them, or sitting astride their rumps, or pulling their tails. Tawny, black-eyed, barefooted maids, arrayed in rags and adorned with brazen armlets and pinchbeck ear-rings, were poising water-jars upon their heads, or drawing water from the well. A flock of sheep stood by, waiting for the shepherds to fill the hollowed stones with water, so that they might drink -- stones which, like those that walled the well, were worn smooth and deeply creased by the chafing chins of a hundred generations of thirsty animals. Picturesque Arabs sat upon the ground, in groups, and solemnly smoked their long-stemmed chibouks. Other Arabs were filling black hog-skins with water -- skins which, well filled, and distended with water till the short legs projected painfully out of the proper line, looked like the corpses of hogs bloated by drowning. Here was a grand Oriental picture which I had worshiped a thousand times in soft, rich steel engravings! But in the engraving there was no desolation; no dirt; no rags; no fleas; no ugly features; no sore eyes; no feasting flies; no besotted ignorance in the countenances; no raw places on the donkeys' backs; no disagreeable jabbering in unknown tongues; no stench of camels; no suggestion that a couple of tons of powder placed under the party and touched off would heighten the effect and give to the scene a genuine interest and a charm which it would always be pleasant to recall, even though a man lived a thousand years. Oriental scenes look best in steel engravings. I cannot be imposed upon any more by that picture of the Queen of Sheba visiting Solomon. I shall say to myself, You look fine, Madam but your feet are not clean and you smell like a camel.

Presently a wild Arab in charge of a camel train recognized an old friend in Ferguson, and they ran and fell upon each other's necks and kissed each other's grimy, bearded faces upon both cheeks. It explained instantly a something which had always seemed to me only a farfetched Oriental figure of speech. I refer to the circumstance of Christ's rebuking a Pharisee, or some such character, and reminding him that from him he had received no "kiss of welcome." It did not seem reasonable to me that men should kiss each other, but I am aware, now, that they did. There was reason in it, too. The custom was natural and proper; because people must kiss, and a man would not be likely to kiss one of the women of this country of his own free will and accord. One must travel, to learn. Every day, now, old Scriptural phrases that never possessed any significance for me before, take to themselves a meaning.

We journeyed around the base of the mountain -- "Little Hermon," -- past the old Crusaders' castle of El Fuleh, and arrived at Shunem. This was another Magdala, to a fraction, frescoes and all. Here, tradition says, the prophet Samuel was born, and here the Shunamite woman built a little house upon the city wall for the accommodation of the prophet Elisha. Elisha asked her what she expected in return. It was a perfectly natural question, for these people are and were in the habit of proffering favors and services and then expecting and begging for pay. Elisha knew them well. He could not comprehend that anybody should build for him that humble little chamber for the mere sake of old friendship, and with no selfish motive whatever. It used to seem a very impolite, not to say a rude, question, for Elisha to ask the woman, but it does not seem so to me now. The woman said she expected nothing. Then for her goodness and her unselfishness, he rejoiced her heart with the news that she should bear a son. It was a high reward -- but she would not have thanked him for a daughter -- daughters have always been unpopular here. The son was born, grew, waxed strong, died. Elisha restored him to life in Shunem.

We found here a grove of lemon trees -- cool, shady, hung with fruit. One is apt to overestimate beauty when it is rare, but to me this grove seemed very beautiful. It *was* beautiful. I do not overestimate it. I must always remember Shunem gratefully, as a place which gave to us this leafy shelter after our long, hot ride. We lunched, rested, chatted, smoked our pipes an hour, and then mounted and moved on.

As we trotted across the Plain of Jezreel, we met half a dozen Digger Indians (Bedouins) with very long spears in their hands, cavorting around on old crowbait horses, and spearing imaginary enemies; whooping, and fluttering their rags in the wind, and carrying on in every respect like a pack of hopeless lunatics. At last, here were the "wild, free sons of the desert, speeding over the

plain like the wind, on their beautiful Arabian mares" we had read so much about and longed so much to see! Here were the "picturesque costumes!" This was the "gallant spectacle!" Tatterdemalion vagrants -- cheap braggadocio -- "Arabian mares" spined and necked like the ichthyosaurus in the museum, and humped and cornered like a dromedary! To glance at the genuine son of the desert is to take the romance out of him forever -- to behold his steed is to long in charity to strip his harness off and let him fall to pieces.

[...]

Chapter 52 (Jerusalem)

[...]

At last, away in the middle of the day, ancient bite of wall and crumbling arches began to line the way -- we toiled up one more hill, and every pilgrim and every sinner swung his hat on high! Jerusalem !

Perched on its eternal hills, white and domed and solid, massed together and hooped with high gray walls, the venerable city gleamed in the sun. So small! Why, it was no larger than an American village of four thousand inhabitants, and no larger than an ordinary Syrian city of thirty thousand. Jerusalem numbers only fourteen thousand people

We dismounted and looked, without speaking a dozen sentences, across the wide intervening valley for an hour or more; and noted those prominent features of the city that pictures make familiar to all men from their school days till their death. We could recognize the Tower of Hippicus, the Mosque of Omar, the Damascus Gate, the Mount of Olives, the Valley of Jehoshaphat, the Tower of David, and the Garden of Gethsemane--and dating from these landmarks could tell very nearly the localities of many others we were not able to distinguish.

I record it here as a notable but not discreditable fact that not even our pilgrims wept. I think there was no individual in the party whose brain was not teeming with thoughts and images and memories invoked by the grand history of the venerable city that lay before us, but still among them all was no "voice of them that wept."

There was no call for tears. Tears would have been out of place. The thoughts Jerusalem suggests are full of poetry, sublimity, and more than all, dignity.

Such thoughts do not find their appropriate expression in the emotions of the nursery.

Just after noon we entered these narrow, crooked streets, by the ancient and the famed Damascus Gate, and now for several hours I have been trying to comprehend that I am actually in the illustrious old city where Solomon dwelt, where Abraham held converse with the Deity, and where walls still stand that witnessed the spectacle of the Crucifixion.

Chapter 53 (Jerusalem)

A FAST walker could go outside the walls of Jerusalem and walk entirely around the city in an hour. I do not know how else to make one understand how small it is. The appearance of the city is peculiar. It is as knobby with countless little domes as a prison door is with bolt-heads. Every house has from one to half a dozen of these white plastered domes of stone, broad and low, sitting in the centre of, or in a cluster upon, the flat roof. Wherefore, when one looks down from an eminence, upon the compact mass of houses (so closely crowded together, in fact, that there is no appearance of streets at all, and so the city looks solid,) he sees the knobbiest town in the world, except Constantinople. It looks as if it might be roofed, from centre to circumference, with inverted saucers. The monotony of the view is interrupted only by the great Mosque of Omar, the Tower of Hippicus, and one or two other buildings that rise into commanding prominence.

The houses are generally two stories high, built strongly of masonry, whitewashed or plastered outside, and have a cage of wooden lattice-work projecting in front of every window. To reproduce a Jerusalem street, it would only be necessary to up-end a chicken-coop and hang it before each window in an alley of American houses.

The streets are roughly and badly paved with stone, and are tolerably crooked -- enough so to make each street appear to close together constantly and come to an end about a hundred yards ahead of a pilgrim as long as he chooses to walk in it. Projecting from the top of the lower story of many of the houses is a very narrow porch-roof or shed, without supports from below; and I have several times seen cats jump across the street from one shed to the other when they were out calling. The cats could have jumped double the distance without extraordinary exertion. I mention these things to give an idea of how narrow the streets are. Since a cat can jump across them without the least inconvenience, it is hardly necessary to state that such streets are too narrow for carriages. These vehicles cannot navigate the Holy City.

The population of Jerusalem is composed

As we moved among the great piers and pillars of another part of the church, we came upon a party of black-robed, animal-looking Italian monks, with candles in their hands, who were chanting something in Latin, and going through some kind of religious performance around a disk of white marble let into the floor. It was there that the risen Saviour appeared to Mary Magdalen in the likeness of a gardener. Near by was a similar stone, shaped like a star -- here the Magdalen herself stood, at the same time. Monks were performing in this place also. They perform everywhere -- all over the vast building, and at all hours. Their candles are always flitting about in the gloom, and making the dim old church more dismal than there is any necessity that it should be, even though it is a tomb.

We were shown the place where our Lord appeared to His mother after the Resurrection. Here, also, a marble slab marks the place where St. Helena, the mother of the Emperor Constantine, found the crosses about three hundred years after the Crucifixion. According to the legend, this great discovery elicited extravagant demonstrations of joy. But they were of short duration. The question intruded itself: "Which bore the blessed Saviour, and which the thieves?" To be in doubt, in so mighty a matter as this -- to be uncertain which one to adore -- was a grievous misfortune. It turned the public joy to sorrow. But when lived there a holy priest who could not set to simple a trouble as this at rest? One of these soon hit upon a plan that would be a certain test. A noble lady lay very ill in Jerusalem. The wise priests ordered that the three crosses be taken to her bedside one at a time. It was done. When her eyes fell upon the first one, she uttered a scream that was heard beyond the Damascus Gate, and even upon the Mount of Olives, it was said, and then fell back in a deadly swoon. They recovered her and brought the second cross. Instantly she went into fearful convulsions, and it was with the greatest difficulty that six strong men could hold her. They were afraid, now, to bring in the third cross. They began to fear that possibly they had fallen upon the wrong crosses, and that the true cross was not with this number at all. However, as the woman seemed likely to die with the convulsions that were tearing her, they concluded that the third could do no more than put her out of her misery with a happy dispatch. So they brought it, and behold, a miracle! The woman sprang from her bed, smiling and joyful, and perfectly restored to health. When we listen to evidence like this, we cannot but believe. We would be ashamed to doubt, and properly, too. Even the very part of Jerusalem where this all occurred is there yet. So there is really no room for doubt.

The priests tried to show us, through a small screen, a fragment of the genuine Pillar of Flagellation, to which Christ was bound when they scourged him. But we could not see it, because it was dark inside the screen. However, a baton is kept here, which the pilgrim thrusts through a hole in the screen, and then he no longer doubts that the true Pillar of Flagellation is in there. He can not have any excuse to doubt it, for he can feel it with the stick. He can feel it as distinctly as he could feel any thing.

Not far from here was a niche where they used to preserve a piece of the True Cross, but it is gone, now. This piece of the cross was discovered in the sixteenth century. The Latin priests say it was stolen away, long ago, by priests of another sect. That seems like a hard statement to make, but we know very well that it was stolen, because we have seen it ourselves in several of the cathedrals of Italy and France.

But the relic that touched us most was the plain old sword of that stout Crusader, Godfrey of Bulloigne -- King Godfrey of Jerusalem. No blade in Christendom wields such enchantment as this -- no blade of all that rust in the ancestral halls of Europe is able to invoke such visions of romance in the brain of him who looks upon it -- none that can prate of such chivalric deeds or tell such brave tales of the warrior days of old. It stirs within a man every memory of the Holy Wars that has been sleeping in his brain for years, and peoples his thoughts with mail-clad images, with marching armies, with battles and with sieges. It speaks to him of Baldwin, and Tancred, the princely Saladin, and great Richard of the Lion Heart. It was with just such blades as these that these splendid heroes of romance used to segregate a man, so to speak, and leave the half of him to fall one way and the other half the other. This very sword has cloven hundreds of Saracen Knights from crown to chin in those old times when Godfrey wielded it. It was enchanted, then, by a genius that was under the command of King Solomon. When danger approached its master's tent it always struck the shield and clanged out a fierce alarm upon the startled ear of night. In times of doubt, or in fog or darkness, if it were drawn from its sheath it would point instantly toward the foe, and thus reveal the way -- and it would also attempt to start after them of its own accord. A Christian could not be so disguised that it would not know him and refuse to hurt him -- nor a Moslem so disguised that it would not leap from its scabbard and take his life. These statements are all well authenticated in many legends that are among the most trustworthy legends the good old Catholic monks preserve. I can never forget old Godfrey's sword, now. I tried it on a Moslem, and clove him in twain like a doughnut. The spirit of Grimes was upon me, and if I had had a graveyard I would have destroyed all the infidels in Jerusalem. I wiped the blood off the old

sword and handed it back to the priest -- I did not want the fresh gore to obliterate those sacred spots that crimsoned its brightness one day six hundred years ago and thus gave Godfrey warning that before the sun went down his journey of life would end.

Still moving through the gloom of the Church of the Holy Sepulchre we came to a small chapel, hewn out of the rock -- a place which has been known as "The Prison of Our Lord" for many centuries. Tradition says that here the Saviour was confined just previously to the crucifixion. Under an altar by the door was a pair of stone stocks for human legs. These things are called the "Bonds of Christ," and the use they were once put to has given them the name they now bear.

The Greek Chapel is the most roomy, the richest and the showiest chapel in the Church of the Holy Sepulchre. Its altar, like that of all the Greek churches, is a lofty screen that extends clear across the chapel, and is gorgeous with gilding and pictures. The numerous lamps that hang before it are of gold and silver, and cost great sums.

But the feature of the place is a short column that rises from the middle of the marble pavement of the chapel, and marks the exact *centre of the earth*. The most reliable traditions tell us that this was known to be the earth's centre, ages ago, and that when Christ was upon earth he set all doubts upon the subject at rest forever, by stating with his own lips that the tradition was correct. Remember, He said that that particular column stood upon the centre of the world. If the centre of the world changes, the column changes its position accordingly. This column has moved three different times of its own accord. This is because, in great convulsions of nature, at three different times, masses of the earth -- whole ranges of mountains, probably -- have flown off into space, thus lessening the diameter of the earth, and changing the exact locality of its centre by a point or two. This is a very curious and interesting circumstance, and is a withering rebuke to those philosophers who would make us believe that it is not possible for any portion of the earth to fly off into space.

To satisfy himself that this spot was really the centre of the earth, a sceptic once paid well for the privilege of ascending to the dome of the church to see if the sun gave him a shadow at noon. He came down perfectly convinced. The day was very cloudy and the sun threw no shadows at all; but the man was satisfied that if the sun had come out and made shadows it could not have made any for him. Proofs like these are not to be set aside by the idle tongues of cavilers. To such as are not bigoted, and are willing to be convinced, they carry a conviction that nothing can ever shake. If even greater proofs than those I have mentioned

are wanted, to satisfy the headstrong and the foolish that this is the genuine centre of the earth, they are here. The greatest of them lies in the fact that from under this very column was taken the *dust from which Adam was made*. This can surely be regarded in the light of a settler. It is not likely that the original first man would have been made from an inferior quality of earth when it was entirely convenient to get first quality from the world's centre. This will strike any reflecting mind forcibly. That Adam was formed of dirt procured in this very spot is amply proven by the fact that in six thousand years no man has ever been able to prove that the dirt was *not* procured here whereof he was made.

It is a singular circumstance that right under the roof of this same great church, and not far away from that illustrious column, Adam himself, the father of the human race, lies buried. There is no question that he is actually buried in the grave which is pointed out as his -- there can be none -- because it has never yet been proven that that grave is not the grave in which he is buried.

The tomb of Adam! How touching it was, here in a land of strangers, far away from home, and friends, and all who cared for me, thus to discover the grave of a blood relation. True, a distant one, but still a relation. The unerring instinct of nature thrilled its recognition. The fountain of my filial affection was stirred to its profoundest depths, and I gave way to tumultuous emotion. I leaned upon a pillar and burst into tears. I deem it no shame to have wept over the grave of my poor dead relative. Let him who would sneer at my emotion close this volume here, for he will find little to his taste in my journeyings through Holy Land. Noble old man -- he did not live to see me -- he did not live to see his child. And I -- I -- alas, I did not live to see *him*. Weighed down by sorrow and disappointment, he died before I was born -- six thousand brief summers before I was born. But let us try to bear it with fortitude. Let us trust that he is better off where he is. Let us take comfort in the thought that his loss is our eternal gain.

The next place the guide took us to in the holy church was an altar dedicated to the Roman soldier who was of the military guard that attended at the Crucifixion to keep order, and who -- when the vail of the Temple was rent in the awful darkness that followed; when the rock of Golgotha was split asunder by an earthquake; when the artillery of heaven thundered, and in the baleful glare of the lightnings the shrouded dead flitted about the streets of Jerusalem -- shook with fear and said, "Surely this was the Son of God!" Where this altar stands now, that Roman soldier stood then, in full view of the crucified Saviour -- in full sight and hearing of all the marvels that were transpiring far and wide about the circumference of the Hill of Calvary. And in this self-same spot the

priests of the Temple beheaded him for those blasphemous words he had spoken.

In this altar they used to keep one of the most curious relics that human eyes ever looked upon -- a thing that had power to fascinate the beholder in some mysterious way and keep him gazing for hours together. It was nothing less than the copper plate Pilate put upon the Saviour's cross, and upon which he wrote, "THIS IS THE KING OF THE JEWS." I think St. Helena, the mother of Constantine, found this wonderful memento when she was here in the third century. She traveled all over Palestine, and was always fortunate. Whenever the good old enthusiast found a thing mentioned in her Bible, Old or New, she would go and search for that thing, and never stop until she found it. If it was Adam, she would find Adam; if it was the Ark, she would find the Ark; if it was Goliath, or Joshua, she would find *them*. She found the inscription here that I was speaking of, I think. She found it in this very spot, close to where the martyred Roman soldier stood. That copper plate is in one of the churches in Rome, now. Any one can see it there. The inscription is very distinct.

[...]

And so I close my chapter on the Church of the Holy Sepulchre -- the most sacred locality on earth to millions and millions of men, and women, and children, the noble and the humble, bond and free. In its history from the first, and in its tremendous associations, it is the most illustrious edifice in Christendom. With all its clap-trap side-shows and unseemly impostures of every kind, it is still grand, reverend, venerable -- for a god died there; for fifteen hundred years its shrines have been wet with the tears of pilgrims from the earth's remotest confines; for more than two hundred, the most gallant knights that ever wielded sword wasted their lives away in a struggle to seize it and hold it sacred from infidel pollution. Even in our own day a war, that cost millions of treasure and rivers of blood, was fought because two rival nations claimed the sole right to put a new dome upon it. History is full of this old Church of the Holy Sepulchre -- full of blood that was shed because of the respect and the veneration in which men held the last resting-place of the meek and lowly, the mild and gentle, Prince of Peace!

[...]

Chapter 58 (Egypt)

THE donkeys were all good, all handsome, all strong and in good condition, all fast and all willing to prove it. They were the best we had found any where, and

the most *recherche*. I do not know what *recherche* is, but that is what these donkeys were, anyhow. Some were of a soft mouse-color, and the others were white, black, and vari-colored. Some were close-shaven, all over, except that a tuft like a paint-brush was left on the end of the tail. Others were so shaven in fanciful landscape garden patterns, as to mark their bodies with curving lines, which were bounded on one side by hair and on the other by the close plush left by the shears. They had all been newly barbered, and were exceedingly stylish. Several of the white ones were barred like zebras with rainbow stripes of blue and red and yellow paint. These were indescribably gorgeous. Dan and Jack selected from this lot because they brought back Italian reminiscences of the "old masters." The saddles were the high, stuffy, frog-shaped things we had known in Ephesus and Smyrna. The donkey-boys were lively young Egyptian rascals who could follow a donkey and keep him in a canter half a day without tiring. We had plenty of spectators when we mounted, for the hotel was full of English people bound overland to India and officers getting ready for the African campaign against the Abyssinian King Theodorus. We were not a very large party, but as we charged through the streets of the great metropolis, we made noise for five hundred, and displayed activity and created excitement in proportion. Nobody can steer a donkey, and some collided with camels, dervishes, effendis, asses, beggars and every thing else that offered to the donkeys a reasonable chance for a collision. When we turned into the broad avenue that leads out of the city toward Old Cairo, there was plenty of room. The walls of stately date-palms that fenced the gardens and bordered the way, threw their shadows down and made the air cool and bracing. We rose to the spirit of the time and the race became a wild rout, a stampede, a terrific panic. I wish to live to enjoy it again.

Somewhere along this route we had a few startling exhibitions of Oriental simplicity. A girl apparently thirteen years of age came along the great thoroughfare dressed like Eve before the fall. We would have called her thirteen at home; but here girls who look thirteen are often not more than nine, in reality. Occasionally we saw stark-naked men of superb build, bathing, and making no attempt at concealment. However, an hour's acquaintance with this cheerful custom reconciled the pilgrims to it, and then it ceased to occasion remark. Thus easily do even the most startling novelties grow tame and spiritless to these sight-surfeited wanderers.

Arrived at Old Cairo, the camp-followers took up the donkeys and tumbled them bodily aboard a small boat with a lateen sail, and we followed and got under way. The deck was closely packed with donkeys and men; the two sailors had to climb over and under and through the wedged mass to work the sails,

and the steersman had to crowd four or five donkeys out of the way when he wished to swing his tiller and put his helm hard-down. But what were their troubles to us? We had nothing to do; nothing to do but enjoy the trip; nothing to do but shove the donkeys off our corns and look at the charming scenery of the Nile.

On the island at our right was the machine they call the Nilometer, a stone-column whose business it is to mark the rise of the river and prophecy whether it will reach only thirty-two feet and produce a famine, or whether it will properly flood the land at forty and produce plenty, or whether it will rise to forty-three and bring death and destruction to flocks and crops -- but how it does all this they could not explain to us so that we could understand. On the same island is still shown the spot where Pharaoh's daughter found Moses in the bulrushes. Near the spot we sailed from, the Holy Family dwelt when they sojourned in Egypt till Herod should complete his slaughter of the innocents. The same tree they rested under when they first arrived, was there a short time ago, but the Viceroy of Egypt sent it to the Empress Eugenie lately. He was just in time, otherwise our pilgrims would have had it.

The Nile at this point is muddy, swift and turbid, and does not lack a great deal of being as wide as the Mississippi.

We scrambled up the steep bank at the shabby town of Ghizeh, mounted the donkeys again, and scampered away. For four or five miles the route lay along a high embankment which they say is to be the bed of a railway the Sultan means to build for no other reason than that when the Empress of the French comes to visit him she can go to the Pyramids in comfort. This is true Oriental hospitality. I am very glad it is our privilege to have donkeys instead of cars.

At the distance of a few miles the Pyramids rising above the palms, looked very clean-cut, very grand and imposing, and very soft and filmy, as well. They swam in a rich haze that took from them all suggestions of unfeeling stone, and made them seem only the airy nothings of a dream -- structures which might blossom into tiers of vague arches, or ornate colonnades, may be, and change and change again, into all graceful forms of architecture, while we looked, and then melt deliciously away and blend with the tremulous atmosphere.

At the end of the levee we left the mules and went in a sailboat across an arm of the Nile or an overflow, and landed where the sands of the Great Sahara left their embankment, as straight as a wall, along the verge of the alluvial plain of the river. A laborious walk in the flaming sun brought us to the foot of the great Pyramid of Cheops. It was a fairy vision no longer. It was a corrugated,

unsightly mountain of stone. Each of its monstrous sides was a wide stairway which rose upward, step above step, narrowing as it went, till it tapered to a point far aloft in the air. Insect men and women -- pilgrims from the *Quaker City* -- were creeping about its dizzy perches, and one little black swarm were waving postage stamps from the airy summit -- handkerchiefs will be understood.

Of course we were besieged by a rabble of muscular Egyptians and Arabs who wanted the contract of dragging us to the top -- all tourists are. Of course you could not hear your own voice for the din that was around you. Of course the Sheiks said *they* were the only responsible parties; that all contracts must be made with them, all moneys paid over to them, and none exacted from us by any but themselves alone. Of course they contracted that the varlets who dragged us up should not mention bucksheesh once. For such is the usual routine. Of course we contracted with them, paid them, were delivered into the hands of the draggers, dragged up the Pyramids, and harried and be-deviled for bucksheesh from the foundation clear to the summit. We paid it, too, for we were purposely spread very far apart over the vast side of the Pyramid. There was no help near if we called, and the Herculesees who dragged us had a way of asking sweetly and flatteringly for bucksheesh, which was seductive, and of looking fierce and threatening to throw us down the precipice, which was persuasive and convincing.

Each step being full as high as a dinner-table; there being very, very many of the steps; an Arab having hold of each of our arms and springing upward from step to step and snatching us with them, forcing us to lift our feet as high as our breasts every time, and do it rapidly and keep it up till we were ready to faint, who shall say it is not lively, exhilarating, lacerating, muscle-straining, bone-wrenching and perfectly excruciating and exhausting pastime, climbing the Pyramids? I beseeched the varlets not to twist *all* my joints asunder; I iterated, reiterated, even *swore* to them that I did not wish to beat any body to the top; did all I could to convince them that if I got there the last of all I would feel blessed above men and grateful to them forever; I begged them, prayed them, pleaded with them to let me stop and rest a moment -- only one little moment: and they only answered with some more frightful springs, and an unenlisted volunteer behind opened a bombardment of determined boosts with his head which threatened to batter my whole political economy to wreck and ruin.

Twice, for one minute, they let me rest while they extorted bucksheesh, and then continued their maniac flight up the Pyramid. They wished to beat the other parties. It was nothing to them that I, a stranger, must be sacrificed upon the altar of their unholy ambition. But in the midst of sorrow, joy blooms. Even

in this dark hour I had a sweet consolation. For I knew that except these Mohammedans repented they would go straight to perdition some day. And *they* never repent -- they never forsake their paganism. This thought calmed me, cheered me, and I sank down, limp and exhausted, upon the summit, but happy, *so* happy and serene within.

On the one hand, a mighty sea of yellow sand stretched away toward the ends of the earth, solemn, silent, shorn of vegetation, its solitude uncheered by any forms of creature life; on the other, the Eden of Egypt was spread below us -- a broad green floor, cloven by the sinuous river, dotted with villages, its vast distances measured and marked by the diminishing stature of receding clusters of palms. It lay asleep in an enchanted atmosphere. There was no sound, no motion. Above the date-plumes in the middle distance, swelled a domed and pinnacled mass, glimmering through a tinted, exquisite mist; away toward the horizon a dozen shapely pyramids watched over ruined Memphis: and at our feet the bland impassible Sphynx looked out upon the picture from her throne in the sands as placidly and pensively as she had looked upon its like full fifty lagging centuries ago.

We suffered torture no pen can describe from the hungry appeals for bucksheesh that gleamed from Arab eyes and poured incessantly from Arab lips. Why try to call up the traditions of vanished Egyptian grandeur; why try to fancy Egypt following dead Rameses to his tomb in the Pyramid, or the long multitude of Israel departing over the desert yonder? Why try to think at all? The thing was impossible. One must bring his meditations cut and dried, or else cut and dry them afterward.

The traditional Arab proposed, in the traditional way, to run down Cheops, cross the eighth of a mile of sand intervening between it and the tall pyramid of Cephron, ascend to Cephron's summit and return to us on the top of Cheops -- all in nine minutes by the watch, and the whole service to be rendered for a single dollar. In the first flush of irritation, I said let the Arab and his exploits go to the mischief. But stay. The upper third of Cephron was coated with dressed marble, smooth as glass. A blessed thought entered my brain. He must infallibly break his neck. Close the contract with dispatch, I said, and let him go. He started. We watched. He went bounding down the vast broadside, spring after spring, like an ibex. He grew small and smaller till he became a bobbing pigmy, away down toward the bottom -- then disappeared. We turned and peered over the other side -- forty seconds -- eighty seconds -- a hundred -- happiness, he is dead already! -- two minutes -- and a quarter -- "There he goes!" Too true -- it was too true. He was very small, now. Gradually, but surely, he overcame the level ground. He began to spring and climb again. Up,

up, up -- at last he reached the smooth coating -- now for it. But he clung to it with toes and fingers, like a fly. He crawled this way and that -- away to the right, slanting upward -- away to the left, still slanting upward -- and stood at last, a black peg on the summit, and waved his pigmy scarf! Then he crept downward to the raw steps again, then picked up his agile heels and flew. We lost him presently. But presently again we saw him under us, mounting with undiminished energy. Shortly he bounded into our midst with a gallant war-whoop. Time, eight minutes, forty-one seconds. He had won. His bones were intact. It was a failure. I reflected. I said to myself, he is tired, and must grow dizzy. I will risk another dollar on him.

He started again. Made the trip again. Slipped on the smooth coating -- I almost had him. But an infamous crevice saved him. He was with us once more -- perfectly sound. Time, eight minutes, forty-six seconds.

I said to Dan, "Lend me a dollar -- I can beat this game, yet."

Worse and worse. He won again. Time, eight minutes, forty-eight seconds. I was out of all patience, now. I was desperate. -- Money was no longer of any consequence. I said, "Sirrah, I will give you a hundred dollars to jump off this pyramid head first. If you do not like the terms, name your bet. I scorn to stand on expenses now. I will stay right here and risk money on you as long as Dan has got a cent."

I was in a fair way to win, now, for it was a dazzling opportunity for an Arab. He pondered a moment, and would have done it, I think, but his mother arrived, then, and interfered. Her tears moved me -- I never can look upon the tears of woman with indifference -- and I said I would give her a hundred to jump off, too.

But it was a failure. The Arabs are too high-priced in Egypt. They put on airs unbecoming to such savages.

Conclusion

NEARLY one year has flown since this notable pilgrimage was ended; and as I sit here at home in San Francisco thinking, I am moved to confess that day by day the mass of my memories of the excursion have grown more and more pleasant as the disagreeable incidents of travel which encumbered them flitted one by one out of my mind -- and now, if the *Quaker City* were weighing her anchor to sail away on the very same cruise again, nothing could gratify me more than to be a passenger. With the same captain and even the same pilgrims,

the same sinners. I was on excellent terms with eight or nine of the excursionists (they are my staunch friends yet,) and was even on speaking terms with the rest of the sixty-five. I have been at sea quite enough to know that that was a very good average. Because a long sea-voyage not only brings out all the mean traits one has, and exaggerates them, but raises up others which he never suspected he possessed, and even creates new ones. A twelve months' voyage at sea would make of an ordinary man a very miracle of meanness. On the other hand, if a man has good qualities, the spirit seldom moves him to exhibit them on shipboard, at least with any sort of emphasis. Now I am satisfied that our pilgrims are pleasant old people on shore; I am also satisfied that at sea on a second voyage they would be pleasanter, somewhat, than they were on our grand excursion, and so I say without hesitation that I would be glad enough to sail with them again. I could at least enjoy life with my handful of old friends. They could enjoy life with *their* cliques as well -- passengers invariably divide up into cliques, on *all* ships.

And I will say, here, that I would rather travel with an excursion party of Methuselahs than have to be changing ships and comrades constantly, as people do who travel in the ordinary way. Those latter are always grieving over some *other* ship they have known and lost, and over *other* comrades whom diverging routes have separated from them. They learn to love a ship just in time to change it for another, and they become attached to a pleasant traveling companion only to lose him. They have that most dismal experience of being in a strange vessel, among strange people who care nothing about them, and of undergoing the customary bullying by strange officers and the insolence of strange servants, repeated over and over again within the compass of every month. They have also that other misery of packing and unpacking trunks -- of running the distressing gauntlet of custom-houses -- of the anxieties attendant upon getting a mass of baggage from point to point on land in safety. I had rather sail with a whole brigade of patriarchs than suffer so. We never packed our trunks but twice -- when we sailed from New York, and when we returned to it. Whenever we made a land journey, we estimated how many days we should be gone and what amount of clothing we should need, figured it down to a mathematical nicety, packed a valise or two accordingly, and left the trunks on board. We chose our comrades from among our old, tried friends, and started. We were never dependent upon strangers for companionship. We often had occasion to pity Americans whom we found traveling drearily among strangers with no friends to exchange pains and pleasures with. Whenever we were coming back from a land journey, our eyes sought one thing in the distance first -- the ship -- and when we saw it riding at anchor with the flag apeak, we felt as a returning wanderer feels when he sees his home. When we

stepped on board, our cares vanished, our troubles were at an end -- for the ship was home to us. We always had the same familiar old state-room to go to, and feel safe and at peace and comfortable again.

I have no fault to find with the manner in which our excursion was conducted. Its programme was faithfully carried out -- a thing which surprised me, for great enterprises usually promise vastly more than they perform. It would be well if such an excursion could be gotten up every year and the system regularly inaugurated. Travel is fatal to prejudice, bigotry and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things can not be acquired by vegetating in one little corner of the earth all one's lifetime.

The Excursion is ended, and has passed to its place among the things that were. But its varied scenes and its manifold incidents will linger pleasantly in our memories for many a year to come. Always on the wing, as we were, and merely pausing a moment to catch fitful glimpses of the wonders of half a world, we could not hope to receive or retain vivid impressions of all it was our fortune to see. Yet our holyday flight has not been in vain -- for above the confusion of vague recollections, certain of its best prized pictures lift themselves and will still continue perfect in tint and outline after their surroundings shall have faded away.

We shall remember something of pleasant France; and something also of Paris, though it flashed upon us a splendid meteor, and was gone again, we hardly knew how or where. We shall remember, always, how we saw majestic Gibraltar glorified with the rich coloring of a Spanish sunset and swimming in a sea of rainbows. In fancy we shall see Milan again, and her stately Cathedral with its marble wilderness of graceful spires. And Padua -- Verona -- Como, jeweled with stars; and patrician Venice, afloat on her stagnant flood -- silent, desolate, haughty -- scornful of her humbled state -- wrapping herself in memories of her lost fleets, of battle and triumph, and all the pageantry of a glory that is departed.

We can not forget Florence -- Naples -- nor the foretaste of heaven that is in the delicious atmosphere of Greece -- and surely not Athens and the broken temples of the Acropolis. Surely not venerable Rome -- nor the green plain that compasses her round about, contrasting its brightness with her gray decay -- nor the ruined arches that stand apart in the plain and clothe their looped and windowed raggedness with vines. We shall remember St. Peter's: not as one sees it when he walks the streets of Rome and fancies all her domes are just alike, but as he sees it leagues away, when every meaner edifice has faded out

of sight and that one dome looms superbly up in the flush of sunset, full of dignity and grace, strongly outlined as a mountain.

We shall remember Constantinople and the Bosphorus -- the colossal magnificence of Baalbec -- the Pyramids of Egypt -- the prodigious form, the benignant countenance of the Sphynx -- Oriental Smyrna -- sacred Jerusalem -- Damascus, the "Pearl of the East," the pride of Syria, the fabled Garden of Eden, the home of princes and genii of the Arabian Nights, the oldest metropolis on earth, the one city in all the world that has kept its name and held its place and looked serenely on while the Kingdoms and Empires of four thousand years have risen to life, enjoyed their little season of pride and pomp, and then vanished and been forgotten!

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